

# Caricatures (my Craig's List Roommates)

(2013)

for Flute, B-flat Clarinet and Bassoon

Score in C

Contemplative

♩ = ca. 56

## I. Lethargic

The musical score is written for three instruments: Flute, Clarinet in B-flat, and Bassoon. It is in 4/4 time and consists of 16 measures. The score is divided into four systems, each containing staves for the three instruments. The first system (measures 1-7) features a Flute part with dynamics *pp*, *sfz sfz sfz*, and *pp*, and a Clarinet/Bassoon part with dynamics *fp*, *mf*, *pp*, *mp*, and *pp*. The second system (measures 8-11) shows the Flute with *mf* and *fp*, Clarinet with *p* and *mf*, and Bassoon with *p* and *mp*. The third system (measures 12-15) includes trills in the Flute, with dynamics *sub.p*, *f*, *ppp*, *fp*, *fp*, *fp*, *f*, *f*, and *p*. The fourth system (measures 16-18) features triplets and a long note in the Flute, with dynamics *mf*, *f*, *ff*, *mp*, *f*, and *ff*. The Bassoon part in the final system has dynamics *p* and *f*.

**A**

20

Fl. *mf* *sfz* *mp* *f*

Cl. *p* *pp* *mp* *mf*

Bsn. *mp* *f*

23

Fl. *mp* *mp*

Cl. *mp* *mp*

Bsn. *p* *mp*

26

Fl. *mp* *f*

Cl. *sfz* *mp* *mf*

Bsn. *mf*

**B**

28

Fl. *p* *mf* *p* *mf* *fp*

Cl. *f* *pp* *p* *mf* *5*

Bsn. *f* *p*

## II. Quirky

Rhythmic and Energetic

♩ = ca. 104

The musical score is arranged in four systems, each containing three staves for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The piece is in 3/4 time and features a variety of dynamic markings and rhythmic patterns.

- System 1 (Measures 1-5):** Flute starts with a rest. Clarinet and Bassoon play a rhythmic pattern starting at measure 2. Dynamic markings include *ff* for Clarinet and *mf* for Bassoon. Measure 5 ends with a 3/4 time signature change.
- System 2 (Measures 6-8):** Flute enters with a melodic line. Clarinet and Bassoon continue with rhythmic accompaniment. Dynamic markings include *ff* for Bassoon, *mp* for Clarinet, and *f* for Flute. Measure 8 ends with a 2/4 time signature change.
- System 3 (Measures 9-11):** Flute plays a melodic line with a triplet. Clarinet and Bassoon provide rhythmic support. Dynamic markings include *f* for Flute and Clarinet, and *mp* for Bassoon. Measure 11 ends with a 2/4 time signature change.
- System 4 (Measures 12-15):** Flute plays a melodic line with a triplet. Clarinet and Bassoon provide rhythmic support. Dynamic markings include *f* for Flute and Clarinet, and *mp* for Bassoon. Measure 15 ends with a 3/4 time signature change.

63

Fl. *p*

Cl. *p*

Bsn. *fffz* *fff* *fffz*

*nasty* *ff*

*nasty* *ff*

*b*

### III. Unkempt

Fast, messy  
♩ = ca. 144

1

Fl. *pp*

Cl. *pp*

Bsn. *pp*

3

Fl. *mp* *pp*

Cl. *mp* *mf*

Bsn. *mp* *pp*

6

Fl. *mf* *p*

Cl. *pp*

Bsn. *mf*

\* see instructions for fingering on title page

**G**

10

Fl. *mf* 3 5

Cl. *mf* 3 3 3 5

Bsn. *ppp*

13

Fl. 3 3 5

Cl. 5 5

Bsn. *ff* *pp* *mf* 3

**H**

17

Fl. *sub. pp*

Cl. *sub. pp*

Bsn. *sub. pp*

20

Fl. *tr* *ff* 5

Cl. *mf* *f*

Bsn. *tr* *mf* *f* *fp* *fp*

24 *slow* → *fast*

Fl. *p* *tr* *6* *6* *6* *6* *tr*

Cl. *f* *p* *p*

Bsn. *mf*

27 **I**

Fl. *p* *ffp*

Cl. *ff*

Bsn. *ff* *pp* *ffp*

31

Fl. *f* *pp*

Cl. *pp*

Bsn. *f* *pp*

34

Fl. *niente*

Cl. *niente*

Bsn. *niente*

# IV. Exuberant

Athletic and Playful

♩ = ca. 120

1 ca. 6'

Fl. *pp* *sfz* *p*

Cl. *pp* *mf*

Bsn. *pp* *sfz*

4

Fl. *mf* *fp* *sfz*

Cl. *mf* *fp* *mf*

Bsn. *p* *mf* *sfz*

7

Fl. *sfz* *sfz*

Cl. *mf*

Bsn. *p* *mf*

9

Fl. *fp* *mf*

Cl. *fp* *mf*

Bsn. *mf*

11

Fl.

Cl.

Bsn.

*fp* *mf*

13

Fl.

Cl.

Bsn.

*f* *sfz* *f* *sfz*

J

16

Fl.

Cl.

Bsn.

*sfz* *sfz* *p* *sfz* *mp*

19

Fl.

Cl.

Bsn.

*mf* *sfz* *sfz* *sfz* *sfz*



# V. Snarky

Gestural; Free

♩ = ca. 76

1

Fl. *sfz* tongue slap (all x's) fluttertongue (fl) pitch to air (P---A) short

Cl. *pp* *f* short *pp*

Bsn. *mp* *sfz* short *pp*

5

Fl. *p* *mf* *sfz* *sfz* *sfz* fl

Cl. *mp* *pp* *ppp* *ppp* *sfz*

Bsn. *pp* *p* *pp* *ppp*

8

Fl. *pp* *mp* *pp* (P---A) fl

Cl. *sfz*

Bsn. *sfz* *sfz*

12

Fl. *pp* *sfz*

Cl. *pp*

Bsn. *pp*

15

Fl. *sfz sfz fp* *fl.* *ppp* *sfz*

Cl.

Bsn. *pp* *mf* *ppp*

*pp*

## VI. The New One

Quiet; Timeless

♩ = ca. 48

1 *breathy attack* *breathy attack* *long, breathy attack*

Fl. *sfz pp* *sfz pp* *mp pp* *sfz pp*

Cl. *fpp* *3* *mp long* *fpp*

Bsn. *ppp* *mp pp*

9 *breathy attack*

Fl. *sfz pp* *3*

Cl. *3* *3* *p* *pp*

Bsn. *ppp* *fpp* *p*

15 *long*

Fl. *pp* *ppp* *p niente*

Cl. *pp* *ppp* *ffz long*

Bsn. *mp* *niente*