



2 12

Cl.

Vln

Pno.

*sfz*

*fp* *sfz* *sfz* *p* *mf*

*mf*

16

Cl.

Vln

Pno.

*mf*

*mp*

*p* *sfz p* *mf*

19

Cl.

Vln

Pno.

*p* *mp*

**B** Variation 2  
Syncopated and Jazzy with a strict pulse

Musical score for measures 34-41. The score is for Clarinet (Cl.), Violin (Vln), and Piano (Pno.).

- Cl.:** Measures 34-41. Dynamics: *mp* (measures 34-35), *sfz* (measures 36-41). Includes a *pizz* marking in measure 34.
- Vln:** Measures 34-41. Dynamics: *mp* (measures 34-41).
- Pno.:** Measures 34-41. Dynamics: *sfz* (measures 34-35), *mf* (measure 36), *sfz* (measures 37-41). Includes a circled 8 in measure 34.



Musical score for measures 37-44. The score is for Clarinet (Cl.), Violin (Vln), and Piano (Pno.).

- Cl.:** Measures 37-44. Dynamics: *mp* (measures 37-38), *mp* (measures 39-44). Includes an *arco* marking in measure 39.
- Vln:** Measures 37-44. Dynamics: *mp* (measures 37-44).
- Pno.:** Measures 37-44. Dynamics: *mp* (measures 37-38), *sfz* (measures 39-44). Includes a circled 8 in measure 37.

**C** Variation 3  
Fleeting; Fading Away

Cl. *ffz*

Vln *mf* sul pont.

Pno. *mf*

Vln *p* *pp* sul tasto

Pno. *p*

Vln *mf* to sul pont

Pno. *pp*

59

Vln

ord.

*p*

Pno.

*ppp*

**D** Variation 4  
Dense; Like a Music Box

**Driving Forward**

$\text{♩} = \overset{-3}{\text{♩}} = \text{ca. } 180; \text{♩} = 90$

63

Cl.

*p*

*pp*

*pp*

Vln

*p*

Pno.

ord

*p*

pedal ad. lib.

69

Cl.

*mf*

*mf*

*p*

Vln

sul pont.

Pno.

*mf*

*p*

74

Cl. *sfz*

*f* *ord* *mf* *p* *sul pont.* *pizz*

Vln *f* *mp* *sfz*

Pno. *f*

(8)

81

Cl. *mf* *arco, ord* *mp* *sul pont.* *sfz*

Vln *pp* *ppp*

Pno. *pp* *sfz*

(8)

87

Cl. *sfz* *mp* *gradually to sul pont* *sul pont* *gradually to ord*

Vln *ppp* *p* *loco*

Pno. *loco*

(8)

**E****Theme**

Freely; Reflective ♩ = ca. 48-52

*\*each 2 measure phrase should be separated by a breath*

122

Cl. *tr* *ppp* *\*take a quick breath if necessary, reattack as seamlessly as possible* *ppp*

Vln *arco* *sul tasto* *sfz* *p*

Pno. *sfz* *pp*

*Red.*

127

Cl. *tr* *ppp* *ppp* *pppp* *as soft as possible, without accentuation*

Vln *ppp*

Pno. *tr*

*Red.*

**F**

131 *\*no breath between phrases*

Cl. *7* *7* *7* *7*

Vln *ord* *mp*

Pno. *ppp* *Red.* *p*

poco accel.

200

Cl.

Vln

Pno.

*ff*

*fp*

*fp*

*fp*

*ffz sub p*

*ffz sfz*

**J** Variation 7  
With Relentless Energy

204 ♩ = 120

Cl.

Vln

Pno.

*f*

*f*

*f*

*mf*

*mp*

*p*

209

Cl.

Vln

Pno.

*f*

*f*

*f*

*mp*



213

Cl. *mp* *ff*

Vln *pizz.* *mp*

Pno. *ff* *mp* *ff* *mp* *ff*

218

Cl. *mp*

Vln *mp* *arco* *ff* *f*

Pno. *mp* *ff* *mp*

222

Cl. *mf* *f* *p*

Vln *pizz.* *p*

Pno. *f*

226

Cl.

Vln

arco

228

Cl.

Vln

Pno.

**K**

*sfz*

*ff*

*mf*

*p*

*mf*

230

Cl.

Vln

Pno.

*mp*

*p*

*pp*

*f*

*p*

*pp*

*mf*

*pp*

232

Cl. *sub. ff* *fp*

Vln *sub. ff*

Pno. *sub. ff*

234

Cl. *tr*

Vln *tr*

Pno. *fff*

*8vb*

236

Cl. *tr* *tr* *fp*

Vln *gliss.*

Pno. *sfz* *sfz* *sfz*

238

Cl. *fp* *ff*

Vln *fp* *ff* *gliss.* (highest possible note)

Pno. *sfz* *ffz*

8<sup>vb</sup>

240

Cl.

Vln *gliss.* \*

Pno. 8<sup>va</sup>

(8)

\*do not break glissando - the rest in parenthesis is used to show the rhythmic placement of the end of the gliss. The gliss should be continuous with the top note aligning with the right hand of the piano (the "e" of 1)

A Little Bit Slower

♩ = 108

242

Cl.

Vln

Pno.

ff

p

ff

8va

Ped.

244

Cl.

Vln

Pno.

8va