

A Winter Landscape

for solo piano

(2009)

Matthew Jaskot

Dark, Freely

ca. 11"

ca. 5 "

ca. 15"

ca. 3 "

[illegible]

* diamond shaped notes =
muted by lightly touching string
(at all points throughout score
unless otherwise noted)

5 ♩ = 38

$\text{♩} = 38$

(non muted)

5 $\text{♩} = 38$

unless otherwise noted)

ca. 2"

The first system of the musical score is for the piano. It consists of two staves: a bass staff and a treble staff. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 38. The piece begins with a mezzo-forte (mf) dynamic. The bass staff features a complex, rapid passage with many beamed sixteenth notes, starting with a double bar line and a repeat sign. The treble staff has a more melodic line, starting with a half rest. There are dynamic markings of mf, p (piano), and mf. There are also articulation marks like accents and slurs. The system ends with a repeat sign and a fermata over a whole note.

Led.

10

ca. 8 "

ca. 5 "

10

ca. 8

ca. 5

pp

mf

pp

Ped. *

Ped. light pedaling. *

Ped. light pedaling,
finger pedaling may
be sufficient

15

ca. 2 "

[illegible]

52 *secco* *mf* *pp* *p* *3* *8va*

56 *mp* *p* *3* *5* *8va*

59 *p* *8va* *loco* *8va* *tr* *8va*

62 *p* *8va* *tr* *p* *8va*

Ped. (fully down until m. 72)

*alternate *A♭*, *A♯* or both

(8)

64 *mf* *fff* 3 3

(8)

66 *fp* 5/4 5/4

Forceful and Athletic

♩ = ca. 180 (as fast as possible)

(8)

68 *fff* 8vb *fff* 4/4 4/4 4/4 4/4

(8)

69 8/8 8/8