

Caricatures (my Craig's List Roommates)

(2013)

for Flute, B-flat Clarinet, Violin, Cello, Piano and Percussion

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Score in C

Contemplative

♩ = ca. 56

I. Lethargic

Musical score for measures 1-7. The score is in 4/4 time and includes parts for Flute, Clarinet in Bb, Violin, Violoncello, Percussion, and Piano. The Flute part begins with a *pp* dynamic and features a triplet of eighth notes. The Clarinet in Bb part starts with a *fp* dynamic. The Violin part includes *pizz.* and *arco sul tasto* markings. The Violoncello part starts with a *fp* dynamic. The Percussion part features a *ppp* dynamic with a note marked *Ped.* and instructions: "muted by pressing down strings close to the hammer sound should be mostly noise". The Piano part starts with a *sfz* dynamic and includes a *Ped.* marking.

Musical score for measures 8-11. The Flute part has dynamics *mf*, *fp*, and *mp*. The Clarinet part has dynamics *p* and *mf*. The Violin part has dynamics *p*, *pp*, *mf*, and *pp*. The Violoncello part has dynamics *p*, *mp*, and *mf*. The Percussion part has a *mf* dynamic. The Piano part has a *ppp* dynamic. A *gradually to ord* marking is present above the Violin part.

Musical score for measures 12-15. The Flute part includes trills and dynamics *sub. p* and *f*. The Clarinet part has dynamics *fp*, *f*, and *p*. The Violin part has dynamics *p* and *f*. The Violoncello part has dynamics *mp*, *sfz*, *mf*, *ff*, and *ppp*. The Percussion part has dynamics *f* and *p*. The Piano part has a *sfz* dynamic. A *slow* marking is present above the Clarinet part, and a *fast* marking is present above the Violoncello part. A *poco sul pont. → ord.* marking is present above the Violoncello part.

16

Fl. *mf* *f* *long*

Cl. *p* *f* *long*

Vln. *mp* *pp* *p* *mf* *ff* *long* *gradually to ord*

Vc. *mp* *sul tasto* *ff* *long* *gradually to ord*

Vib. *pp* *long*

Red. pp

A

20

Fl. *mf* *sfz* *mp* *f*

Cl. *p* *pp* *mp* *mf*

Vln. *p* *f*

Vc. *mp* *f*

Vib. *p* *Red. mp*

Pno. *mp* *f* *f*

Red.

24

Fl. *mp* *sfz* *mp*

Cl. *mp* *sfz* *mp*

Vln. *p* *mp* *mf*

Vc. *mf*

Vib. *ppp* *mp* *sfz*

Pno. *mp*

Red.

II. Quirky

Rhythmic and Energetic

♩ = ca.104

The musical score is divided into three systems, each starting with a double bar line. The first system (measures 1-6) features a 3/4 time signature that changes to 2/4 and back to 3/4. Dynamics include *ff* for Flute, Clarinet, and Violin, and *f* for Percussion and Piano. Performance techniques like *pizz.*, *arco*, and *ricochet* are indicated. The second system (measures 7-10) continues with dynamic markings such as *mp*, *f*, and *mf*, and includes *pizz. arco* for the Violin. The third system (measures 11-14) features a 3/4 time signature and includes a *(Triangle)* in the Percussion part. Dynamics range from *f* to *mp*. The score concludes with a page number '5' at the bottom center.

D

17

Fl. *ff*

Cl. *f* *fp* *f* *p*

Vln. *f* *arco* *fp* *f*

Vc. *ff* *mf*

Perc. 8 measure percussion Solo - Ad. Lib. (no triangle)

Pno. *ff* *8^{va}* *8^{vb}*

27

Fl. *f*

Cl. *sub. p* *sub. f* *sub. p*

Vln. *f*

Vc. *sub. p* *sub. f*

Perc. *f*

Pno. *f*

31

Fl. *f*

Cl. *sub. f*

Vln. *p* *f*

Vc. *sub. p* *sub. f*

Perc. *f*

Pno. *f*

III. Unkempt

Fast, messy
♩ = ca. 144

1

Cl. *pp* *mp*

Vln. *pp*

Vc. *pp*

arco sul pont.

4

Fl. *pp*

Cl. *mf*

Vln. *mp* ord. *pp*

Vc. *mp*

3 5 3 5

7

Fl. *mf* *p* *mf* 3 5

Cl. *pp* *mf* 3 3

Vln. *mf*

Vc. (S.P.) *pp* *ppp* ord.

Vib. *mf* 3 3

Pno. *mf* 3 5 *mp*

G Grotesque

* see instructions for fingering on title page

scratchy

12

Fl.

Cl.

Vc.

Vib.

Pno.

ff

pp

mf

17 **H**

Fl.

Vln.

Vc.

sub. pp

sul pont.

sub. pp

sul pont.

sub. pp

21 **Grotesque**

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

ff

mf

f

f

fp

fp

ff

f

fast → slow

slow → fast

fast → slow

slow → fast

ord

scratchy

Athletic and Playful

IV. Exuberant

♩ = ca. 120

1 ca. 6'

The score is for a 4/4 piece in G major, marked 'Athletic and Playful' with a tempo of approximately 120 beats per minute. It is divided into three systems of staves. The first system (measures 1-4) features a Flute (Fl.) with dynamics *pp* and *sfz*, a Clarinet (Cl.) with *pp* and *mf*, a Violin (Vln.) with *pp* and *sfz*, a Viola (Vc.) with *pp* and *sfz*, Snare Drum (Perc.) with *pp* and *f*, and Piano (Pno.) with *sfz*. The second system (measures 5-7) continues with Flute (*mf*, *fp*, *sfz*), Clarinet (*fp*, *mf*), Violin (*mf*, *sfz*), Viola (*mf*, *sfz*), Percussion (*rim*, *center*, *rim*), and Piano (*mf*, *sfz*). The third system (measures 8-10) shows Flute (*sfz*, *fp*, *mf*), Clarinet (*fp*, *mf*), Violin (*fp*, *mf*), Viola (*mf*), Percussion (*center*), and Piano (*mf*, *sfz*). The score includes various articulations like accents, slurs, and triplets, and performance instructions such as *pizz.* and *arco*.

Fl. *pp* *sfz* *p*

Cl. *pp* *mf*

Vln. *pp* *sfz* *pizz.* *f* *arco*

Vc. *pp* *sfz* *p*

Perc. *pp* *f* *f* *mp*

Pno. *sfz* *f*

5 *mf* *fp* *sfz* *mf*

Vln. *arco* *mf* *pizz.* *sfz*

Vc. *mf* *sfz* *p*

Perc. *rim* *center* *rim*

Pno. *mf* *sfz* *sfz*

8 *sfz* *sfz* *fp* *mf*

Vln. *arco* *fp* *mf*

Vc. *mf* *center*

Perc. *center*

Pno. *mf* *sfz* *sfz*

11

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

fp *mf*

rim 3

14

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

f *sfz* *f* *sfz* *pp*

pizz. arco

center (Guiro)

18

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

mp *mf* *mp* *mf* *sfz* *sfz* *sfz* *sfz*

3 3 3

V. Snarky

Gestural; Free

♩ = ca. 76

1

Fl. fluttertongue pitch to air (P---A) short *pp*

Cl. *pp* *f* short *pp*

Vln. (arco) sul pont. short *pp*

Vc. (arco) sul pont. short

Perc. *sfz* *p* short

Pno. directly behind hammer (noise not pitch) *sfz* *mp* *sfz* short

5

Fl. *pp* *ppp* *sfz* extreme sul pont

Cl. *mp* *pp* *ppp* *sfz* extreme sul pont

Vln. *p* *mf* *ppp* *sf*

Vc. *pp* *p* *pp* *ppp* rim

Perc. *sfz* *sfz*

Pno. *pp* *sfz* *sfz* *sfz* *sfz*

8

Fl. mysterious (P---A) *pp* *mp* *pp*

Cl. *sfz* extreme sul pont

Vln. mysterious *mp* *pp* extreme sul pont

Vc. mysterious *pp* *sfz* *sfz*

VI. The New One

Quiet; Timeless

♩ = ca. 48

1 *breathy attack*

Fl. *sfz pp* *breathy attack* *mp* *pp* *long*

Cl. *sfz pp* *mp*

Vln. (ord) *fpp* *p* *sul tasto* *long*

Vc. (ord) *ppp* *mp* *pp*

Vib. *p*

Pno. *sfz* *sfz*

Red. *p*

8^{va}



8 *breathy attack* *breathy attack*

Fl. *sfz pp* *sfz pp*

Cl. *fpp* *p* *pp*

Vln. *p*

Vc. (ord) *ppp* *fpp*

Vib. *p*

Pno. *sfz*

Red.

8^{va}

12

Fl. *pp* *ppp* *p* *long niente*

Cl. *pp* *ppp* *ffz*

Vln. *p* *long niente*

Vc. *p* *mp* *long niente*

Vib.

Pno. *p* *long 8va*