

# Dense, Angular, Nuanced, Cosmic Energy

(2017)

for flute/piccolo, B♭ clarinet/bass clarinet, and piano

Score in C

## I. Fist Pumps and Giant Stomps

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**Energetic, Primal**

♩ = ca. 100

The score is divided into three systems, each containing staves for Flute, Clarinet in B♭, and Piano. The key signature is C major, and the time signature is 3/4. The music is characterized by dense, angular rhythms and dynamic contrasts.

**System 1 (Measures 1-3):**

- Flute:** Measures 1-3 feature a rhythmic pattern of eighth notes with accents. Measure 4 has a rest.
- Clarinet in B♭:** Measures 1-3 feature a rhythmic pattern of eighth notes with accents and sforzando (*sfz*) markings. Measure 4 has a rest.
- Piano:** Measures 1-3 feature a rhythmic pattern of eighth notes with accents and sforzando (*sffz*) markings. Measure 4 has a rest.

**System 2 (Measures 4-6):**

- Flute:** Measures 4-6 feature a rhythmic pattern of eighth notes with accents. Measure 7 has a rest.
- Clarinet in B♭:** Measures 4-6 feature a rhythmic pattern of eighth notes with accents and sforzando (*sfz*) markings. Measure 7 has a rest.
- Piano:** Measures 4-6 feature a rhythmic pattern of eighth notes with accents and sforzando (*sffz*) markings. Measure 7 has a rest.

**System 3 (Measures 7-9):**

- Flute:** Measures 7-9 feature a rhythmic pattern of eighth notes with accents. Measure 10 has a rest.
- Clarinet in B♭:** Measures 7-9 feature a rhythmic pattern of eighth notes with accents and sforzando (*sfz*) markings. Measure 10 has a rest.
- Piano:** Measures 7-9 feature a rhythmic pattern of eighth notes with accents and sforzando (*sffz*) markings. Measure 10 has a rest.

$\text{♩} = \text{♩}$ , always, unless otherwise noted

10

Fl. *mf* *sfz* *sfz* *mp* *sfz* *sfz*

Cl. *sfz* *sfz* *p* *sfz* *sfz*

Pno. *mf* *sfz* *sub p* *f*

14

Fl. *mf*

Cl. *pp* *p* *mf* *p* *mf*

Pno. *sfz* *f* *mp*

Ped.  $\wedge$

**A**

18

Fl. *mf* *f* *sfz* *sfz* *sfz*

Cl. *p* *mf* *ff* *sub p*

Pno. *sfz* *sfz* *p*

Ped.  $\wedge$  2

## II. Float Like a Butterfly, Sting Like a Bee

Light, Agile

♩ = ca. 132

The musical score is arranged in three systems, each with three staves. The instruments are Piccolo (top), Bass Clarinet in Bb (middle), and Piano (bottom). The key signature is one flat (Bb), and the time signature is 2/4. The score includes various musical notations such as dynamics (pp, mf, poco sfz), articulation (accents), and phrasing (triplets, slurs). The first system covers measures 1-4, the second system covers measures 5-7, and the third system covers measures 8-10. The tempo is marked as 'Light, Agile' with a quarter note equal to approximately 132 beats per minute.

**System 1 (Measures 1-4):**  
Piccolo: *pp*, eighth-note patterns.  
B. Cl.: *pp*, triplet eighth notes.  
Pno.: *pp*, eighth-note patterns.

**System 2 (Measures 5-7):**  
Piccolo: *mf*, triplet eighth notes.  
B. Cl.: triplet eighth notes.  
Pno.: *poco sfz pp*, eighth-note patterns. *l.h. for triplets* is noted for the piano part.

**System 3 (Measures 8-10):**  
Piccolo: *pp*, eighth-note patterns.  
B. Cl.: triplet eighth notes.  
Pno.: eighth-note patterns.

11

Picc. *poco sfz* *sfz* *pp*

B. Cl.

Pno. *poco sfz* *pp* *sfz*

14

Picc. *mf* *pp* *sub mf*

B. Cl.

Pno. *l.h. for triplets* *sub mf* *8va* *8va* *Ped.*

17

**A**

Picc. *pp*

B. Cl. *mp* *pp*

Pno. *pp*

20

Picc. *mf* *mf*

B. Cl. *sfz* *mf*

Pno. *sfz* *mp*

22

Picc. *p*

B. Cl. *p*

Pno. *sfz* *mp* *sfz* *mp* *sfz* *p*

25

Picc. *sfz*

B. Cl.

Pno. *Red.*

**B** More Spacious; Gestural; Piercing at times

Musical score for Piccolo (Picc.), Bass Clarinet (B. Cl.), and Piano (Pno.).

Measures 29-31: Picc. is silent. B. Cl. plays a long note with *ffp*. Pno. plays a complex rhythmic pattern with *8<sup>va</sup>* and *sffz*.

Measures 32-35: Picc. is silent. B. Cl. plays notes with *ff* and *p*. Pno. plays chords with *sffz*, *sfz*, *mp*, and *sffz*. Includes triplets and a *3* measure rest.

Measures 36-40: Picc. plays notes with *sffz*, *pp*, *fp*, and *ff*. B. Cl. plays a sequence of notes with *sffz* and *ffp*. Pno. plays a complex rhythmic pattern with *sffz*, *p*, *8<sup>va</sup>*, and *f*. Includes a *5* measure rest and a *3* measure rest.

### III. Balloons of Remembrance Glide to Infinity

Freely; Very Expressive

♩ = ca. 52

1

Flute ca. 6" ca. 4"

Flute

Clarinet in B $\flat$

Piano

*ppp*

*espressivo*

*p* *mp* *ppp* *pp* *mp*

\*as fast as possible,  
as continuous as possible,  
breathe as necessary

*ppp*

, ca. 4". Clarinet part has notes with dynamics p, mp, ppp, pp, mp. Piano part has notes with dynamic ppp. Performance instructions include 'espressivo' and a note about breathing."/>

*ppp*

\*include subtle swells throughout, ad. lib.  
dynamic should be no louder than *p*

7

Flute

Clarinet in B $\flat$

Piano

*p* *poco sfz* *pp* *mp* *poco sfz* *p*

*tr*

5

11

Flute

Clarinet in B $\flat$

Piano

*mf* *pp* *p* *mf sub p* *ppp*

14 **A**

Fl. *mf* *pp* *tr*

Cl. *fp* *poco sfz* 3

Pno. *mf* *pp*

Red.

16 (tr)

Fl. *mf* *sub p* *mp* 7

Cl. *mf* *sub p* *mp* 7

Pno. 3/4

19

Fl. *tr*

Cl. 3 5 5 5 5 5 5 5 *pp*

Pno. 3/4 4/4 4/4



22

Fl.

Cl.

Pno.

*ppp*

**B More Active**

24

Fl.

Cl.

Pno.

Ped.

*p* *f* *sub p* *sffz*

*p* *mf* *sub p*

*pp*

+ = alternate between two different fingerings, using the indicated rhythm

27

Fl.

Cl.

Pno.

*f* *mp* *pp* *fp* *f*

*mp* *p* *f* *pp* *like an echo*

+\* = alternate between two different fingerings, rhythm - ad. lib.

# IV. Bebop Tango FZGB

Strident

♩ = ca. 60

The score is written for Flute (Fl.), Clarinet (Cl.), and Piano (Pno.) in 4/4 time. It consists of three systems of music, each with three staves. The tempo is marked as 'ca. 60' (approximately 60 beats per minute). The music is characterized by a 'Strident' quality, with frequent accents and dynamic markings such as *f* (forte), *fp* (pianissimo), and *sfz* (sforzando). The Flute part features melodic lines with many accents and some trills. The Clarinet part includes complex rhythmic patterns with triplets and sextuplets. The Piano part provides harmonic support with chords and moving bass lines, including a prominent 9-note arpeggio in the right hand of the first system. The key signature has two flats (B-flat and E-flat), and the overall mood is energetic and rhythmic.

7

Fl.

Cl.

Pno.

9

8va

10

8

Fl.

Cl.

Pno.

*p*

*mp*

*mp*

*2/4*

**A** A little faster, bebop lines above a tango groove

♩ = ca. 66

9

Fl.

Cl.

Pno.

*sfz*

*sfz*

*mf*

*mp*

*mp*

*sfz*

12

Fl.

Cl.

Pno.

*f* *p* *sfz*

*fp* *sfz*

3

15

Fl.

Cl.

Pno.

*mf* *f*

*mf* *mf*

6

18

Fl.

Cl.

Pno.

*f*

3

**B** Angular, with march-like punctuations

♩ = ca. 60

22 **poco rit.**

Fl. *ff*

Cl. *mf* *sfz* *mp* *f*

Pno. *p* *mp* *mf* *f*

25

Fl. *p* *f* *mf* *ff*

Cl. *p* *f* *mf* *f*

Pno. *ff* *mp* *mp*

*sfz* *sfz* *8va*

28

Fl. *mp* *f* *mp* *p*

Cl. *mp* *p*

Pno. *sfz* *p*

**C** Fast; Bebop

♩ = ca. 132

30

Fl.

Cl.

Pno.

*f*

*mf*

Ped.

32

Fl.

Cl.

Pno.

*mf*

*f*

8va

34

Fl.

Cl.

Pno.

*ff*

*mp*

*f*

*p*

*mp*

*f*

8va

36

Fl. *f* *mf* *f*

Cl. *f* *mp*

Pno. *mf* *ff*

8va

38

Fl. *f*

Cl. *mf* *sffz* *f*

Pno. *sub mp* *ff*

To B. Cl. *ff*

41

Fl. *mf*

Cl.

Pno. *mf* *ff* *sffz* *sffz* *mf*

9

8va

55

Fl. *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

Pno. *mp*

58

Fl. *ff* *mp* *p*

B. Cl. *mp* *p*

Pno. *mp* *ff* *ffz*

*8va*

**E** poco accel.  $\text{♩} = \text{ca. } 144$

61

Fl. *mf*

B. Cl. *mp*

Pno. *mp*