

# a rAy of Hope

composed for Ainsley  
in celebration of her baptism  
10/11/2015

Matthew Jaskot (b. 1984)

$\text{♩} = 76$

Oboe

Piano

*p*

pedal ad. lib.



4

Ob.

Pno.



7

Ob.

Pno.

*p*

*mp*



10

Ob.

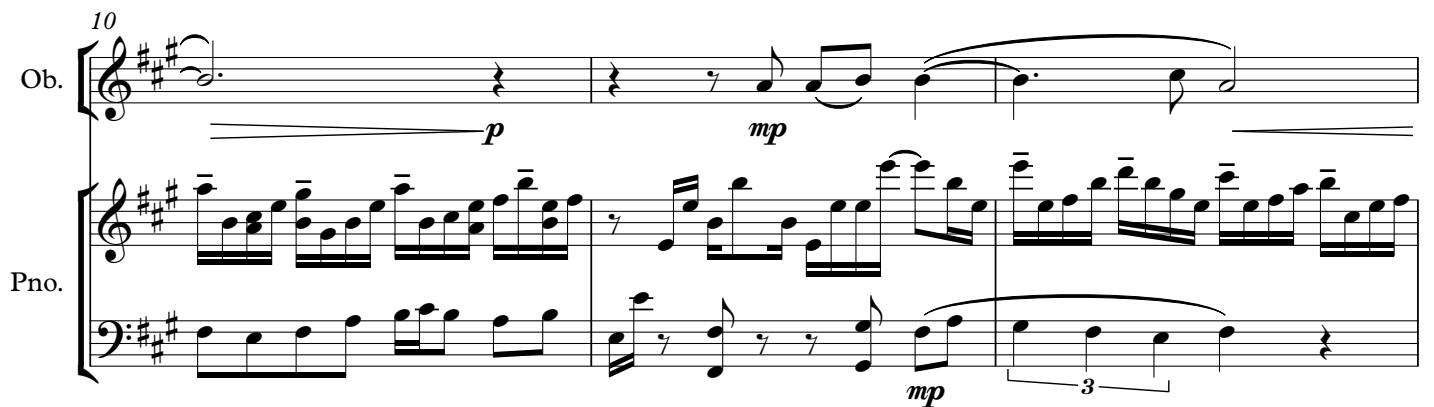
Pno.

*p*

*mp*

*mp*

3



13

Ob. *mf* *mp* *p*

Pno.

16

Ob. *mf*

Pno. *8va*

19

Ob. *p* *mf* *p*

Pno.

22

Ob. *mf*

Pno. *mf*

25

Ob.

Pno.

27

Ob.

*ff*

*p*

Pno.

*f*

*p*

30

Ob.

*mf*

Pno.

33

Ob.

*pp*

Pno.

Slower

rit. . . . . ♩ = 60

Ob. *mf* *p* 3

Pno.

36

Detailed description: This system covers measures 36 to 40. The oboe part is mostly silent, with some notes in measures 39 and 40. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics range from mezzo-forte (mf) to piano (p). A triplet of eighth notes is marked in measure 40.

Ob. *p* 3

Pno. *pp* 3

41

Detailed description: This system covers measures 41 to 45. The oboe part has a melodic line with triplets in measures 43 and 45. The piano part consists of dense chordal textures, with triplets in the right hand in measures 42 and 44. Dynamics are piano (p) and pianissimo (pp).

Ob. *mp* 3

Pno.

47

Detailed description: This system covers measures 47 to 52. The oboe part has a melodic line with a triplet in measure 50. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics range from mezzo-piano (mp).

Ob. *f* *mf* 3 *f*

Pno. *mf* 3

53

Detailed description: This system covers measures 53 to 57. The oboe part has a melodic line with dynamics from forte (f) to mezzo-forte (mf) and back to forte (f). The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics range from mezzo-forte (mf).

Tempo 1

♩ = 76

58

Ob. *f* 3 3 *f*

Pno. *f*

62

Ob.

Pno. *mp*

65

Ob. *p* *mp* *p*

Pno. *pp*

*tr*

68

Ob. *mp* *mf* 3

Pno. *tr*

71

Ob.

*mp* *p* *mf*

Pno.

*8va* *tr*

76

Ob.

*mp* *p* *mf* *ppp*

Pno.

*8va* *8va* *8va*

*(8)* *(tr)*

*Ped.* \_\_\_\_\_  $\wedge$

*release with oboe*