

Transposed Score

A Night at "The Woods"

(2008)

Matthew Jaskot

b. 1984

A

Animated

(♩=88)

ca. 5" ca. 8"

Clarinet in Bb

Violin

Violoncello

Piano

ppp (*niente*) *fp* *f* *f* *fpp*

pizz. *arco*

f *f* *p*

fp *mf*

Red. * *Red.* * *Red.* *

5

Cl.

Vln.

Vc.

Pno.

ff *mp* *f* *mp*

f *pizz.* *arco*

f *p* *f* *mp* *f*

ff *mf*

7 *8^{vb}*

8 # tr ♩=♩, always

Cl. *pp* *mf*

Vln. *pp* *mf*

Vc. *pp* *mf*

Pno. *mf* 3 3

(8)-----

10 B

Cl. arco *pp* *p*

Vln. *pp* *p*

Vc. *f* *f* *p*

Pno. *mp* 8va Ped.

13

Cl. *mp* (like pizz) *p*

Vln. *mf* pizz. arco *mp*

Vc. *mp* pizz. *mp*

Pno. ⁽⁸⁾ *p* simile

15

Cl. *p* *mf*

Vln. pizz. arco *mf*

Vc. arco *mf*

Pno.

17

Cl.

Vln.

Vc.

Pno.

C Slowly, with inner rhythmic life
(♩ = 60)

19

Cl.

Vln.

Vc.

Pno.

f *pp* *vibrato* *non vibrato*

f *pp* *gliss.*

f *pp* *gliss.*

f *pp* *p* *mp*

Red. *

22

Cl. *port.* *vibrato*

Vln. *gliss.*

Vc. *port.*

Pno. *3* *3* *5* *r.h.* *Ped.*

24

Cl. *non vibrato* *mf* *fp* *f*

Vln. *gliss.* *gliss.* *gliss.* *pp*

Vc. *pizz.* *mf* *arco* *5*

Pno. *l.h.* *pp* *8va* *Ped.*

* mm. 25-34, glissandi in this section should start right at the beginning of the note value
the effect should be one of continuous sliding

26

Cl. *p* *mf* *ppp* (*niente*) *p*

Vln. *mp* *p* *mf* *p*

Vc. *p* *mf* *p*

Pno. *mf* *mf* *p*

sul pont. *gliss.* *ord. 3* *gliss.*

sul pont. 5 *ord.* ** gliss.*

6 *6* *6*

** Ped. **

29

Cl. *mf*

Vln. *gliss.* *gliss.* *gliss.*

Vc. *gliss.* *gliss.* *gliss.*

Pno. *mf* *Ped.* ***

32

Cl.

Vln. *gliss.* *gliss.* *gliss.* *gliss.*

Vc. *gliss.* *gliss.* *gliss.* *gliss.*

Pno.

pp *mf* *ped.*

8^{va}

34

Cl. *gradually add vibrato* *non vibrato*

Vln. *gradually to sul pont.* *ord.* *pp*

Vc. *gradually to sul pont.* *ord.* *pp*

Pno. *pp* *8^{va}*

pp

*