

Emanations

for marimba and piano

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b. 1984

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Freely; Resonant and Atmospheric

♩ = 60

"emerging from resonance"

Like an interruption

As in the beginning

Marimba

Piano

Ped. down until m. 37

Mba

Pno.

repeat G# for 3 beats, number of repetitions = ad. lib. first accelerate than decelerate

Majestic

accelerate tremolo (a trem) → decelerate tremolo (d trem)

a trem even moderate tremolo

sub. p

17 **A**

Mba
 (accent F#)
sfz
fp
mf
p
 dry
sfz
sfz

Pno.
a trem
sfz
mp
p
sfz
sfz
sfz

23

Mba
short
ff
pp (like an echo)
sub ff

Pno.
tr
p
mf
ff
pp (like an echo)
sfz
sfz
sfz
short (keep pedal down)

27 *light*

Mba
mp
f
sfz
mp

Pno.
sfz
sfz
mp
sfz
sfz
8va
8va

82

Mba

Pno.

sub mf *sfz* *p* *sfz* *p*

90

Mba

Pno.

p

95

Mba

Pno.

ff *sub p* *ff*

Frenetic

100

Mba

Pno.

sub p

Ped.

105

Mba

Pno.

ff *sfz* *pp* *mp*

ff *mp* *pp*

poco rit.

E More Reserved

♩ = 116

110

Mba

Pno.