

Fireworks

for orchestra

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(2010)

With Force
♩=76

A Slower, Holding Back
♩=60

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in B \flat 1,2

Bass Clarinet in B \flat

Horn in F 1,3

Horn in F 2,4

Trumpet in C 1,2

Trumpet in C 3

Trombone 1,2

Bass Trombone

Tuba

Timpani
G, B \flat , C, F

Percussion 1
Cymbals

Percussion 2
Tam-tam

Percussion 3
Marimba

Harp
D, C, B
E, F \sharp , G \sharp , A \sharp

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

7

Fl. 1, 2 *pp* *p* *ppp*

Ob. 1, 2 *pp* *p* *ppp* *mp* *p*

Eng. Hn. *pp* *ppp* *p*

Cl. 1, 2 *pp* *ppp*

B. Cl. *p* *mp*

Bsn 1, 2 *mp* *p*

Hn. 1, 3 *p* *pp*

Hn. 2, 4 *p* *p*

Timp. *p*

Tamb. *p* Snare Drum

W.B. *mp* *pp*

Mar. *mp* *pp*

Hp. *mp* *lv.*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vc. *mp* *p*

Db. *p*

B

Energetic

♩ = 76

poco accel. . . .

11

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *p* *mp* *pp*

Eng. Hn. *mp*

Cl. 1, 2 *mp* *f* *mp*

B. Cl. *mp* *f* *f*

Bsn. 1, 2 *mp* *f*

Cbsn. *mp* *mf*

Hn. 1, 3 *p* *mp* *pp* *ff*

Hn. 2, 4 *p* *mp* *pp*

C Tpt. 1, 2 *f*

C Tpt. 3 *f*

Tba. *f*

Timp. *p* *f*

S. D. *mp* Cymbals

W.B. *mf*

Vibraphone *mp* *mf* Glockenspiel *mf*

Hp. *f* *gliss.* *gliss.*

Pno. *f* G, A

B

Energetic

♩ = 76

poco accel. . . .

Vln. 1 *mf* *gliss.* *ppp* *pp* *mf* *f*

Vln. 2 *mf* *gliss.* *ppp* *pp* *mf* *f* *divisi* *tr* *divisi*

Vla. *mp* *mf* *gliss.* *ppp* *mf*

Vc. *mp* *mf* *gliss.* *ppp* *non divisi* *p* *ff*

Db. *arco* *mp* *mf* *pizz.* *arco* *mf*

17

Picc. *f*

Fl. 1, 2 *mp*

Ob. 1, 2 *f* *p* *mf* *f* *f*

Eng. Hn.

Cl. 1, 2 *ff* *mf* *mp* *f*

B. Cl. *mf* *f* *f* *ff* *6*

Bsn. 1, 2 *f* *mp* *f*

Cbsn.

Hn. 1, 3 *p* *p* *f* *p* *fp*

Hn. 2, 4 *f* *p* *p* *f* *fp*

C Tpt. 1, 2 *p* *f* *p* *f*

C Tpt. 3 *p* *p* *f* *fp*

Tbn. 1, 2 *f* *p* *f* *p* *ff* *fp*

B. Tbn. *f* *p* *ff* *fp*

Tba. *f* *p*

Timp.

Cym.

Vib. *f* *ff*

Hp. *f* *ff*

Pno. *ff* *ff*

Eb Bb
E, Ab

Vln. 1 *mf* *ff* *f* *6*

Vln. 2 *mp* *f* *f* *6*

Vla. *mp* *f* *f* *6*

Vc. *mf* *f* *f* *6* *unis.* *6*

Db. *mf* *f* *f* *6*

poco rit.

♩=48

Reflective; with nervous energy

58

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Sus. Cym.

Glock.

Vib.

Hp.

con sordino

Suspended Cymbal

Tambourine

Tune C to C#
F# to F

mf, *f*, *mf*, *f*, *fp*, *ff*, *pp*, *mf*, *niente*

Reflective; with nervous energy

♩=48

poco rit.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Db.

ff, *pp*

64

Fl. 1

Ob. 1,2

Eng. Hn.

Cl. 1

Tamb.

Vib.

Hp.

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

67

Fl. 1

Ob. 1

Hn. 1,3

Hn. 2,4

T.-t.

Vib.

Hp.

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Db.

69

Fl. 1

Ob. 1

Hn. 1,3

Hn. 2,4

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Db.

mp

mf

mf

mf

f

f

f

mf

divisi gradually to sul pont.

divisi gradually to sul pont.

divisi gradually to sul pont.



70

Fl. 1

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

mp

fp

p

pp

mp

pp

pp

pp

gliss.

gliss.

gliss.

gliss.

71 I

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *p*

Ob. 1 *p* *mp* 3 5 *pp*

Ob. 2 *mf* 5 *p*

Cl. 1 *p* *mf*

Cl. 2 *p*

Cbsn. *pp* *mp* *pp*

Hn. 1,3

Hn. 2,4

C Tpt. 1,2 *p* niente
con sordino

C Tpt. 3 *p* niente

Vib. *pp* ^

Hp.

Pno. *p* 6 8^{va} Red.

Vln. 1 *gliss.* *gliss.*

Vln. 2 *gliss.* *gliss.*

Vla. *gliss.* *gliss.*

Db. *p* 6

73

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *pp* *mp* *mf*

Ob. 1 *mp* *p*

Ob. 2 *pp* *mp* *mf*

Cl. 1 *pp* *mp* *mf*

Cl. 2 *p* *mf*

Bsn. 1,2 *f*

Cbsn. *p*

Hn. 1,3 *f*

Hn. 2,4 *f*

C Tpt. 1,2 *mf*

C Tpt. 3 *mf*

B. D. Bass Drum *pp*

Pno. *f*

Vln. 1 niente

Vln. 2 niente

Vla. niente

Vc. *f* *divisi*

Db.

75

poco accel.

Fluttertongue

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *ff*

Cl. 1 *f*

Cl. 2 *ff*

B. Cl. *mf* *f* *ff*

Bsn 1,2 *f*

Cbsn. *ff*

Hn 1,3 *ff*

Hn 2,4 *ff*

B. D. *mf*

Pno. *f* *8va* *mp*

unis. *poco accel.*

Vc. *f* *ff* *f*

Db. *f* *ff* *f*

K More Reserved

81

Ob. 1,2
Eng. Hn.
Cl. 1, 2
B. Cl.
Cbsn.
Hn 1,3
Hn. 2,4
C Tpt 1,2
C Tpt. 3

K More Reserved

Vln. 1
Vln. 2
Vla.
Vc.

pp *mf* *pp* *pp* *mf* *pp*

sul pont.

More Animated

$\text{♩} = 60$

85

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn 1,2
Cbsn.
Hn 1,3
Hn. 2,4
Tbn. 1,2
B. Tbn.
Tba.

p *ppp* *ppp* *mf* *ppp* *ppp* *mp* *mp* *pp* *mf* *pp* *mf* *pp* *mf*

More Animated

$\text{♩} = 60$

Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp *pp* *pp* *pp* *pp* *mf* *mf* *mf* *mp*

ord.

sul pont.

This page of a musical score contains measures 150 through 154. The score is for a full orchestra and piano. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (Eng. Hn.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, 2), Contrabassoon (Cbsn.), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (C Tpt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Piano (Pno.), Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features a complex, rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

157

Picc. *f* *ff*

Fl. 1, 2

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mf*

Cl. 1, 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *ff*

Cbsn. *ff*

Hn. 1, 3 *ff*

Hn. 2, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla. *mp*

Vc.

Db.

T

162 $\#C$

Fl. 1, 2 *ff* *mp* *f*

Ob. 1 *ff* *p* *f*

Ob. 2 *ff* *p*

Eng. Hn. *ff*

Cl. 1 *ff* *mp* *f*

Cl. 2 *ff* *f*

B. Cl. *ff*

Bsn. 1 *ff* *mf*

Bsn. 2 *mf*

Cbsn. *ff*

Hn. 1, 3 *f* *mp*

Hn. 2, 4 *mp*

C Tpt. 1, 2 *f*

C Tpt. 3 *f*

Tbn. 1, 2 *mf* *f* *a2.*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *f*

B. D. *f*

Glock. *f*

Vib. *mp* *

Hp. *mp* C# F#, G#

Pno. *mp* (8)....1 *ff* *8th* *

Vln. 1 *ff* *divisi* *unis.* *p* *ff* *divisi*

Vln. 2 *ff* *divisi* *p* *ff* *divisi*

Vla. *ff* *divisi* *mf* *ff* *divisi*

Vc. *ff* *mf* *ff* *arco*

Db. *ff* *mf* *ff*

This page of a musical score covers measures 168 through 171. The instruments are arranged in the following order from top to bottom: Fl. 1, 2; Ob. 1; Cl. 1, 2; B. Cl.; Bsn 1, 2; Hn. 1, 3; Hn. 2, 4; C Tpt. 1, 2; C Tpt. 3; Tbn. 1, 2; B. Tbn.; Tba.; Timp.; B. D.; Pno.; Vln. 1; Vln. 2; Vla.; Vc.; and Db. The score features several dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo). The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, and Trombones) play sustained notes, often with accents. The percussion section (Timpans, Bass Drum) provides a rhythmic accompaniment. The strings (Violins, Viola, Violoncello, Double Bass) play a steady accompaniment with accents. The Piano part is marked with a circled '6' and includes a dotted line indicating a continuation of a previous section.

172

Picc. *ff*

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn 1, 2

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

C Tpt. 1, 2 *ff*

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

Pno.

Vln. 1 *divisi*

Vln. 2 *divisi*

Vla. *divisi*

Vc.

Db.