

**Mallets, Hammers and Sticks**  
**Tuesday January 28, 2014**  
**PROGRAM**

*Emanations* (2013)  
**\* world premiere**

Matthew Jaskot  
(b. 1984)

Matt Sharrock, marimba  
Matthew Jaskot, piano

*Constructions* (2008)

Daniel T. Lewis  
(b. 1986)

- I. Refraction
- II. Reflection

Matt Sharrock, marimba

*Traces* (2006)

Augusta Read Thomas  
(b. 1964)

- I. Reverie  
Like Robert Schumann (The Poet Speaks) crossed with George Crumb
- II. Caprice  
Like Scarlatti's Baroque Ornamentation crossed with Art Tatum
- III. Tango  
Like Astor Piazzola crossed with John Coltrane
- IV. Impromptu  
Like Thelonius Monk crossed with Chopin
- V. Toccata  
Like J. S. Bach crossed with BeBop

Matthew Jaskot, piano

*Away From It All* (2012)  
**\* world premiere**

Matthew Jaskot  
(b. 1984)

- I. On the Road
- II. Unfamiliar Surroundings
- III. Playing with Legos

Brian Calhoon, percussion  
Matt Sharrock, percussion