

Matthew Jaskot, Piano  
Sunday June 25, 2017  
2 PM  
The Garde Arts Center, New London, CT

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## PROGRAM

### Set 1

**\*please hold applause until the end of each set\***

Selections from *Lyric Pieces* Edvard Grieg  
(1843–1907)  
*To Spring, Op. 43, No. 6* (1886)  
*Summer's Eve, Op. 71, No. 2* (1901)

*Jeux d'eau (Water Games)* (1901) Maurice Ravel  
(1875–1937)

### Set 2

*Caravan* Juan Tizol / Duke Ellington / Art Tatum  
(1909–1956)  
transcribed from Tatum's 1940 recording by Brent Edstrom

*All the Things You Are* (from *Very Warm For May*) Jerome Kern / Tatum  
transcribed from Tatum's 1953 recording by Brent Edstrom

### Set 3

*Reflections on An Autumn Sky* (2007) Matthew Jaskot  
(b. 1984)  
*The Wheel Goes Round* (2012)

### Set 4

Selections from *Études pour piano: Book 1* (1985) György Ligeti  
(1923–2006)  
*No. 4: Fanfares*  
*No. 5: Arc en Ciel (Arc in the Sky)*  
*No. 6: Automne à Varsovie (Autumn in Warsaw)*

## INTERMISSION

*Rejuvenated (Variations on a Youthful Theme)* (2016) Jaskot

*Abide With Me* arranged by Jaskot  
*Amazing Grace*  
*How Great Thou Art*

*Sonata in C sharp Minor, Op. 27, No. 2 "Moonlight" (1801)* Ludwig van Beethoven  
(1770–1827)  
*I. Adagio Sostenuto (Sonata quasi una Fantasia)*  
*II. Allegretto*  
*III. Presto Agitato*