

Matthew J. Jaskot
10 Berry Street, #1214
North Andover, MA 01845
(860) 301-2348
August 10, 1984
mjaskot56@gmail.com
www.matthewjaskot.com

EDUCATION

D.M.A. Composition (4.0 GPA) 2011
University of Maryland, College Park, MD

Dissertation: *Above the Horizon* (orchestra)
Dissertation Advisor: Mark Wilson

Awards:

- University of Maryland Walsum Composition Award (2010), *Fireworks* (orchestra)
- Distinguished Teaching Assistant (2010)

Coursework Sampling: The Contemporary Idiom, Schenkerian Analysis, Advanced Analytical Techniques, Orchestration, Postmodern Music, 20th-Century Masterworks: 1900-1950, Theories of Rhythm, Meter and Temporality

M.M. Composition (4.0 GPA) 2008
University of Maryland, College Park, MD

Composition study with Mark Wilson

Thesis: *Three Movements for String Quartet*

B.A. Music (with honors) 2006
College of the Holy Cross, Worcester, MA

Composition study with Osvaldo Golijov, Shirish Korde

Awards:

- Holy Cross Beethoven Prize for Outstanding Original Composition or Essay in Music (2006); *Arctic Quest* (chamber orchestra)
- Holy Cross Concerto Competition Winner (2005), *Mendelssohn, Piano Concerto in G Minor, Op. 25*
- May and Stanley Smith Merit Scholarship (2004–2006)
- Summer Research Grant for Study of Contemporary Composition Techniques (2005)

TEACHING EXPERIENCE

College of the Holy Cross, Worcester, MA 2010–present

Visiting Assistant Professor; Lecturer—Teach courses in music theory, music history, and composition

- Theory of Music I – Species counterpoint, diatonic harmony, voice leading (Laitz: *The Complete Musician*)
- Theory of Music II – Diatonic and chromatic harmony, voice leading, form (Laitz)
- Theory of Music III – Chromatic harmony, form, analysis (Laitz)
- Advanced Music Theory – Set theory, Schenkerian analysis, parametric analysis, tone color analysis; team taught with Shirish Korde (Selected readings from Cogan/Escot: *Sonic Design*; Schenker: *Five Graphic Music Analyses* and others)
- Fundamentals of Music – Fundamentals of theory for non-majors (Manoff: *The Music Kit*)
- Music of the 20th Century – Survey for majors and non-majors; integral serialism, electronic music, indeterminacy, minimalism, east-west fusion, postmodernism and multimedia works (Ross: *The Rest is Noise*)
- The Symphony – Upper level survey of the history of the symphony for majors and non-majors
- Introduction to Music – Music history survey for non-majors (Kerman/Tomlinson: *Listen*)
- History of Rock - Survey for non-majors (Campbell/Brody: *Rock and Roll: An Introduction*; Brackett: *The Rock, Pop and Soul Reader*)
- American Popular Music - Survey for non majors (Campbell: *Popular Music in America, The Beat Goes On*; Brackett: *The Rock, Pop and Soul Reader*)

- Music of Peace and Conflict – Survey of music related to military conflicts, political movements and peace-making efforts from the middle ages to the 21st century. Includes examples of folk music, pop music, world music and art music.
- Applied Composition – Independent study; short projects based on stylistic models from Bach, Mozart, Chopin, Debussy and Bartok, free composition

Clark University, Worcester, MA 2011–2012
Lecturer

- Theory I: Principles of Tonal Analysis – Diatonic harmony, voice leading (Laitz)
- Tonal Analysis II: Form and Analysis – Chromatic harmony, analysis, composition (Laitz)

American University, Washington DC 2008
Instructor

- Harmony I – Diatonic harmony (Aldwell/Schachter: *Harmony and Voice Leading*)

Montgomery Community College, Rockville, MD 2009–2010
Instructor

- Applied Composition – for majors and non-majors

University of Maryland, College Park, MD 2006–2010
Teaching Assistant

- Fundamentals of Music – (Straus: *The Elements of Music*)
- Theory of Music I – (Aldwell/Schachter; Salzer/Schachter: *Counterpoint in Composition*)
- Theory of Music I Aural Skills Lab – (Ottman/Rogers; Hall: *Studying Rhythm*)
- Theory of Music II Aural Skills Lab
- Advanced Theory of Music I Aural Skills Lab
- Advanced Theory of Music II Aural Skills Lab – (Edlund: *Modus Novus*; Hall)

HIGHLIGHTED PERFORMANCES OF ORIGINAL COMPOSITIONS

Caricatures (2013, flute, B-flat clarinet, violin, cello, percussion, piano) 4/25/14

- Boston Musica Viva; Boston Conservatory, Hemingway Building

Fireworks (2011, orchestra) 2/19/11

- University of Maryland Symphony Orchestra; James Ross, conductor
Dekelbaum Concert Hall, University of Maryland

Three Movements for String Quartet (2008) 2/13/08

- Kronos Quartet (public reading); Dance Theatre, University of Maryland

AWARDS AND HONORS (partial list)

- *Rejuvenated* selected for performance at the SCI National Conference at Puget Sound University 2018
- *Rejuvenated* selected for inclusion on the SCI CD Series 2017
- *Rejuvenated (trio version)* selected for a performance at the West Fork New Music Festival 2017
- Selected as a composer participant in Connecticut Summerfest 2017
- *A Primitive Impulse* selected for performance at the CMS Southern Regional Conference at Austin Peay University 2017
- *Rejuvenated* selected for performances at the CMS Rocky Mountain Regional Conference at Eastern New Mexico University, CMS Northeast Regional Conference at SUNY Plattsburgh, CMS Pacific Regional Conference at Capilano University in Vancouver, and the SCI Region VIII Conference at Washington University 2017
- *A Primitive Impulse* selected as a finalist for the Lake George Music Festival (top 5 out of 144 submissions) 2016
- *Emanations* selected for performance at the CMS Northeast Regional Conference in Kutztown, PA 2016
- *Empowered* selected for performance at the SCI Region I Concert at the University of Maine 2015
- Selected as a composer participant in the 2014 Charlotte New Music Festival 2014
- *Caricatures* selected for Boston Musica Viva's Emerging Composers call for scores 2014

OTHER SELECTED PERFORMANCES (last 5 years)

- Reinvention** (2018, alto saxophone, bassoon)
- Spectrum; Brooklyn, NY 3/26/18
 - Brooks Concert Hall, College of the Holy Cross; Worcester, MA 3/20/18
 - Peabody Institute, Johns Hopkins University; Baltimore, MD 3/18/18
 - Berkman Recital Hall, The Hartt School of Music; Hartford, CT 3/16/18
- Dense, Angular, Nuanced, Cosmic Energy** (2017, flute/piccolo, B-flat clarinet/bass clarinet, piano)
- Joppa Recital Hall, Harford Community College; Bel Air, MD 10/22/17
- Breathe, in these Moments, Just Let go** (2017, alto saxophone, bassoon)
- Brooks Concert Hall, College of the Holy Cross; Worcester, MA 3/20/18
 - Berkman Recital Hall, The Hartt School of Music; Hartford, CT 6/20/17
- Rejuvenated (Variations on a Youthful Theme)** (2016, solo piano; 2015, B-flat clarinet, violin, piano)
- Schneebeck Concert Hall, University of Puget Sound, Tacoma, WA 3/3/18
 - Sandra G. Powell Recital Hall, University of Tennessee, Knoxville, TN 10/19/17
 - Wallman Hall Theatre, Fairmont University, Fairmont, WV (trio version) 9/9/17
 - Blue Shore Financial Centre, Capilano University; Vancouver, British Columbia 4/28/17
 - Buchanan Hall, Eastern New Mexico University; Portales, NM 3/24/17
 - Hyman and Frances Krinovitz Recital Hall; SUNY Plattsburgh; Plattsburgh, NY 3/17/17
- A Primitive Impulse** (2014, violin, viola, cello, percussion, piano)
- Mabry Concert Hall, Austin Peay University; Clarksville, TN 2/25/17
 - St. Peter's Episcopal Church, Charlotte, NC 6/25/14
- Caricatures** (2013, flute, b-flat clarinet, bassoon)
- York College of Pennsylvania, York, PA 10/28/16
- Empowered** (2014, bass clarinet and marimba)
- Minsky Recital Hall, University of Maine; Orono, ME 10/23/15
 - Davis Square Theatre, Somerville, MA 9/16/14
- Emanations** (2013, marimba and piano)
- Schaeffer Auditorium, Kutztown University; Kutztown, PA 3/18/16
- The Moments Before** (2013, viola and piano)
- Razzo Hall, Clark University; Worcester, MA 9/26/14
- Away From It All** (2012, multi-percussion duo)
- Razzo Hall, Clark University; Worcester, MA 1/28/14
 - Brooks Concert Hall, College of the Holy Cross; Worcester, MA 2/4/14

SELECTED PIANO PERFORMANCES

- Just Dance** (with Alicia Kosack, flute, and Laura Armstrong, clarinet) 10/22/17
- Joppa Recital Hall; Harford Community College, Bel Air, MD
Debussy, *Petite Suite*; Golijov, *Levante*; Jaskot, *Dense, Angular, Cosmic, Nuanced Energy*; Larsen, *Barn Dances*
- Seasonal Soundscapes** (solo piano) 2/28/16
- Razzo Hall, Clark University; Brooks Concert Hall, College of the Holy Cross
Chopin, *Etude in A minor, Op. 25, No. 11*; Evans, *On a Clear Day, You Can See Forever*; Grieg, *selections from Lyric Pieces*; Ligeti, *Autumn in Warsaw*; Jaskot, *Reflections on an Autumn Sky*; *Rejuvenated (Variations on a Youthful Theme)*; Ravel, *Jeux D'eau*; Regulski, *As I Walk Onward, the Falling Snow Fills My Footprints*; Tatum, *All The Things You Are*; Tchaikovsky, *selections from The Seasons*

- Traces of the Past** (solo piano) 1/29/15
- Brooks Concert Hall, College of the Holy Cross
Bach, *Toccatina in G Major*; Chopin, *selected preludes*; Crumb, *5 Pieces for Piano*, Monk, *Round Midnight*; Scarlatti, *Sonata in D Major, K.119*; Schumann, *Der Dichter Spricht*: Tatum, *Caravan*; Thomas, *Traces*
- Mallets, Hammer and Sticks** (piano, marimba, percussion) 2/4/14
- Brooks Concert Hall, College of the Holy Cross
Jaskot, *Away From It All*; *Emanations*; Thomas, *Traces*
- Centennial Sacre** (piano duo concert with Eric Culver) 4/11/13
- Brooks Concert Hall, College of the Holy Cross
Debussy, *En Blanc et Noir*; Messiaen, *Visions de l'Amen* (excerpt), Stravinsky, *Le Sacre du Printemps*
- Pianist for Clark University's 20/21 Series**
- Chamber: Jaskot, *The Moments Before*; Malsky, *Princess Nicotine*; Aylward, *Dragonfly* 2015
 - Solo: Sandroff, *Adagio*; Chamber: Improvisation with Scott Barton and his musical robots 2013
- Pianist for TEMPO** 2008–2010
- University of Maryland New Music Ensemble
 - Solo: Ligeti, *Arc-en-ciel*, *Fanfares*; Ter Veldhuis, *The Body of Your Dreams (with tape)*
 - Chamber: Crumb, *Dream Sequence*; Hartke, *The King of the Sun*; Jaskot, *A Night at "the Woods"* Part, *Fratres*; Rorem, *Night Music*; Rzewski, *Les Moutons de Panurge*; Tower, *Petroushskates*
- New Music at Maryland Series** 2007–2010
- Premiere performances of compositions by student colleagues

OTHER MUSIC-RELATED WORK EXPERIENCE

- Artistic Director of TEMPO** 2009–2010
- TEMPO is a student run new-music ensemble at the University of Maryland. I performed in and composed for the group in its inaugural year (2008–2009). Under my direction the ensemble began to receive support from the School of Music and wider recognition including a review from the Washington Post (Fall, 2009). TEMPO has vastly improved the new music culture at the University of Maryland and now is fully integrated into the School of Music under the guidance of a faculty advisor.
- Freelance Pianist and Organist** (soloist, and chamber musician) 1999–
- College Choir Accompanist** 2013–2015; 2017–
- College of the Holy Cross, Worcester, MA
- Freelance Music Copyist** 2007–
- Music Technology Lab Assistant** 2008–2009
- University of Maryland, College Park, MD

PROFESSIONAL MEMBERSHIPS

- Society of Composers, Inc.
- College Music Society
- Broadcast Music, Inc.
- Boston New Music Initiative

DEPARTMENT SERVICE (at the College of the Holy Cross)

- Participated in Music Theory curriculum assessment
- Assisted in the selection of the Brooks Scholarship
- Assisted in the selection for the Beethoven Prize
- Accompanied students in recitals and honors project