Empowered

(2014)

for bass clarinet and marimba
composed for Transient Canvas

Matthew Jaskot
(b. 1984)

Transposed Score

Vibrant

♩ = ca. 112 (♪ = ca. 224)

(as in the middle of an improvisation)

Bass Clarinet in B♭

Marimba

7

B. Cl.

Mar.

13

A

B. Cl.

Mar.

18

B. Cl.

Mar.

24

B. Cl.

Mar.

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29

B **With Driving Energy**

B. Cl.

Mar.

sfz *mp* *f* *mp* *p* *mp*

34

B. Cl.

Mar.

f *p* *mf* (accent top voice only)

39

B. Cl.

Mar.

sffz *sub p* *mf* *p* *mf*

43

B. Cl.

Mar.

p *sfz* *mf* *p* *sfz* *sfz* *mf* *p*

47

C

B. Cl.

Mar.

p *f* *pp* *mf*

52

B. Cl.

Mar.

p *mp*

58

B. Cl.

Mar.

63

B. Cl.

Mar.

67

B. Cl.

Mar.

71

B. Cl.

Mar.

75

B. Cl.

Mar.

D **Primal**