

Seasonal Soundscapes
Matthew Jaskot, Piano
Wednesday, February 8, 2017
8 PM
Brooks Concert Hall, College of the Holy Cross

PROGRAM

Set 1

please hold applause until the end of each set

Selections from *The Seasons, Op. 37a* (1876)
No. 9. September: The Hunt
No. 12. December: Christmas

Pyotr Ilyitch Tchaikovsky
(1840–1893)

Selections from *Lyric Pieces*
To Spring, Op. 43, No. 6 (1886)
Summer's Eve, Op. 71, No. 2 (1901)

Edvard Grieg
(1843–1907)

Set 2

Reflections on An Autumn Sky (2007)

Matthew Jaskot
(b. 1984)

As I Walk Onward, the Falling Snow Fills in My Footsteps (2017)
*world premiere

Tomek Regulski
(b. 1985)

Rejuvenated (Variations on a Youthful Theme) (2016)

Matthew Jaskot

Set 3

All The Things You Are (from *Very Warm For May*)
transcribed from Tatum's 1953 recording by Brent Edstrom

Jerome Kern / Art Tatum
(1885–1945) (1909–1956)

On A Clear Day You Can See Forever
transcribed from Evans' 1968 recording

Burton Lane / Bill Evans
(1912–1997) (1929–1980)

Set 4

Étude in A Minor Op. 25, No. 11 "Winter Wind" (1836)

Frédéric Chopin
(1810–1849)

Jeux d'eau (Water Games) (1901)

Maurice Ravel
(1875–1937)

Étude 6: Automne à Varsovie (Autumn in Warsaw) (1985)

György Ligeti
(1923–2006)

ABOUT THE CONCERT

The cyclical nature of seasonal change provides contrasting characteristics (light vs. dark, warm vs. cold, energetic vs. lethargic, etc.) that are often shaped into powerful dramatic narratives in art and literature. The history of music abounds with references to the seasons ranging from large-scale masterworks such as Vivaldi's *Four Seasons* and Stravinsky's *The Rite of Spring* to jazz standards such as *Autumn Leaves* and *Summertime*. This program presents a variety of compositions that are associated with the seasons in some way, either through direct reference or my own subjective interpretation.

The fanfares in *September: The Hunt*, the colorful gestures in *Reflections on an Autumn Sky* and the haunting complexity of *Autumn in Warsaw* represent Fall.

The waltz rhythms in *December: Christmas*, the nostalgic *As I Walk Onward*, *the Falling Snow Falls in My Footsteps*, and the powerful drama of Chopin's *Winter Wind Étude* represent Winter.

The lyrical melody of *To Spring*, the energetic sound world of *Rejuvenated* and Tatum's dazzling version of *All the Things You Are* represent Spring.

The serene *Summer's Eve*, Bill Evans' marvelous interpretation of *On A Clear Day You Can See Forever* and the rippling arpeggios in *Jeux d'eau* represent Summer.