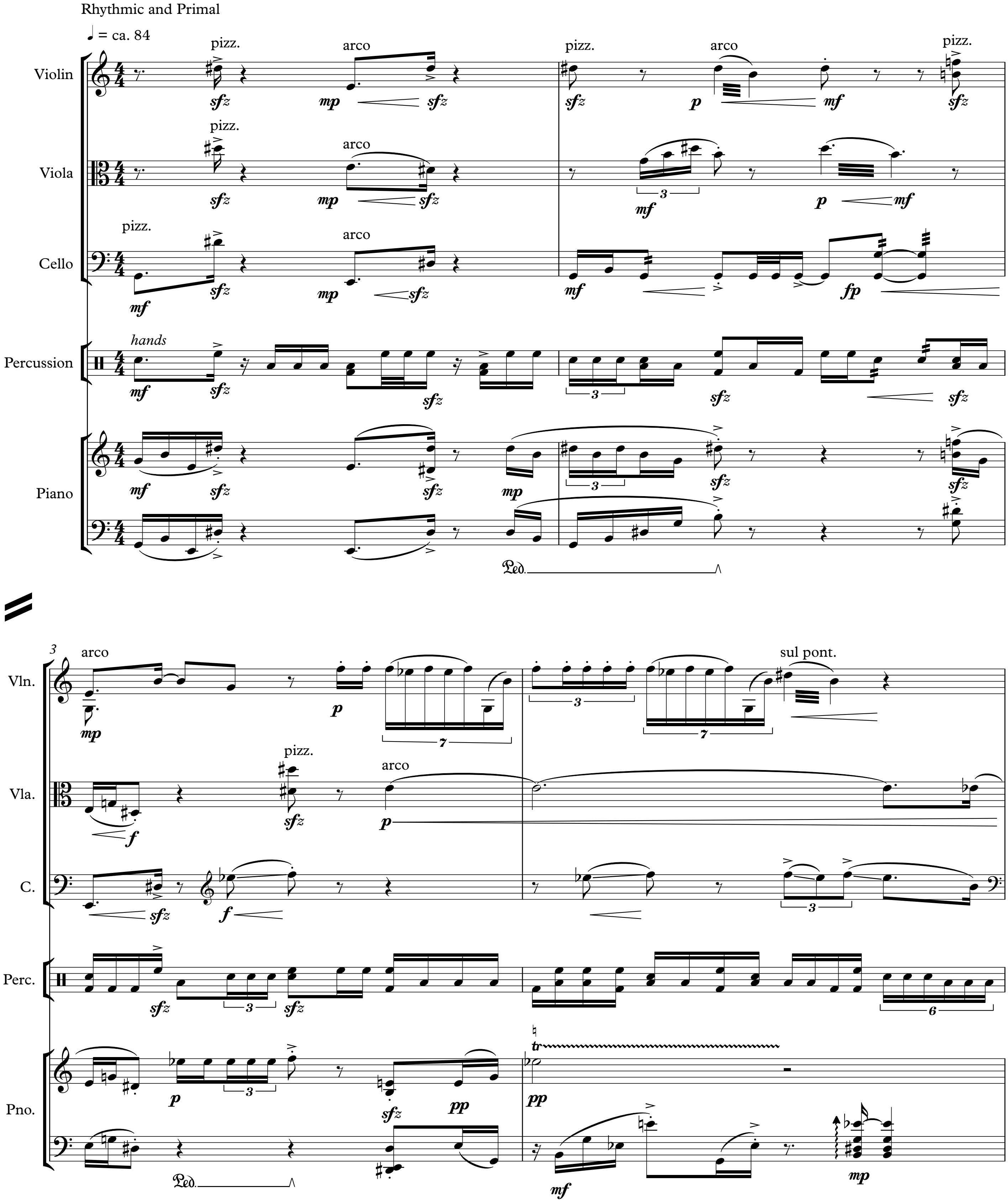
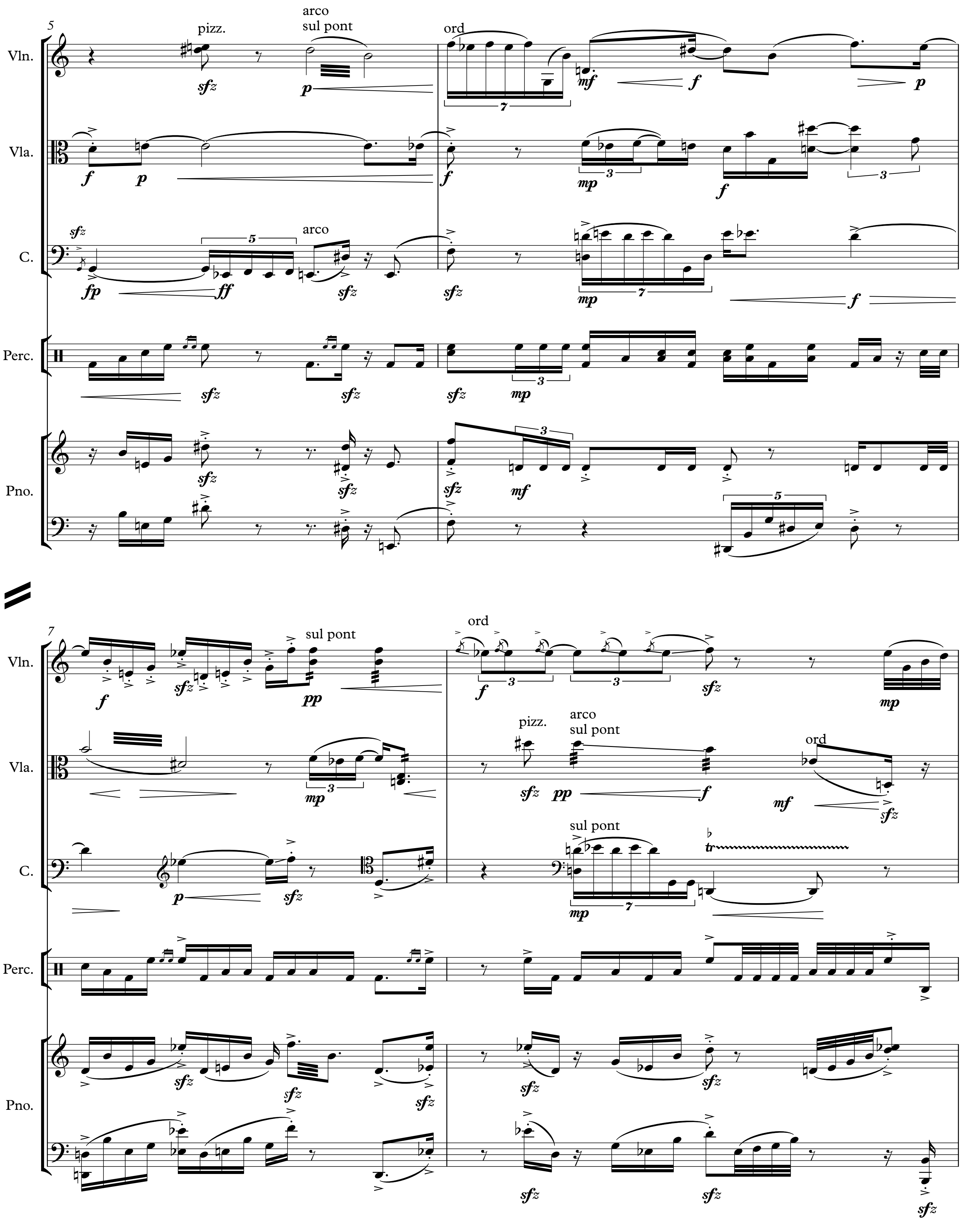
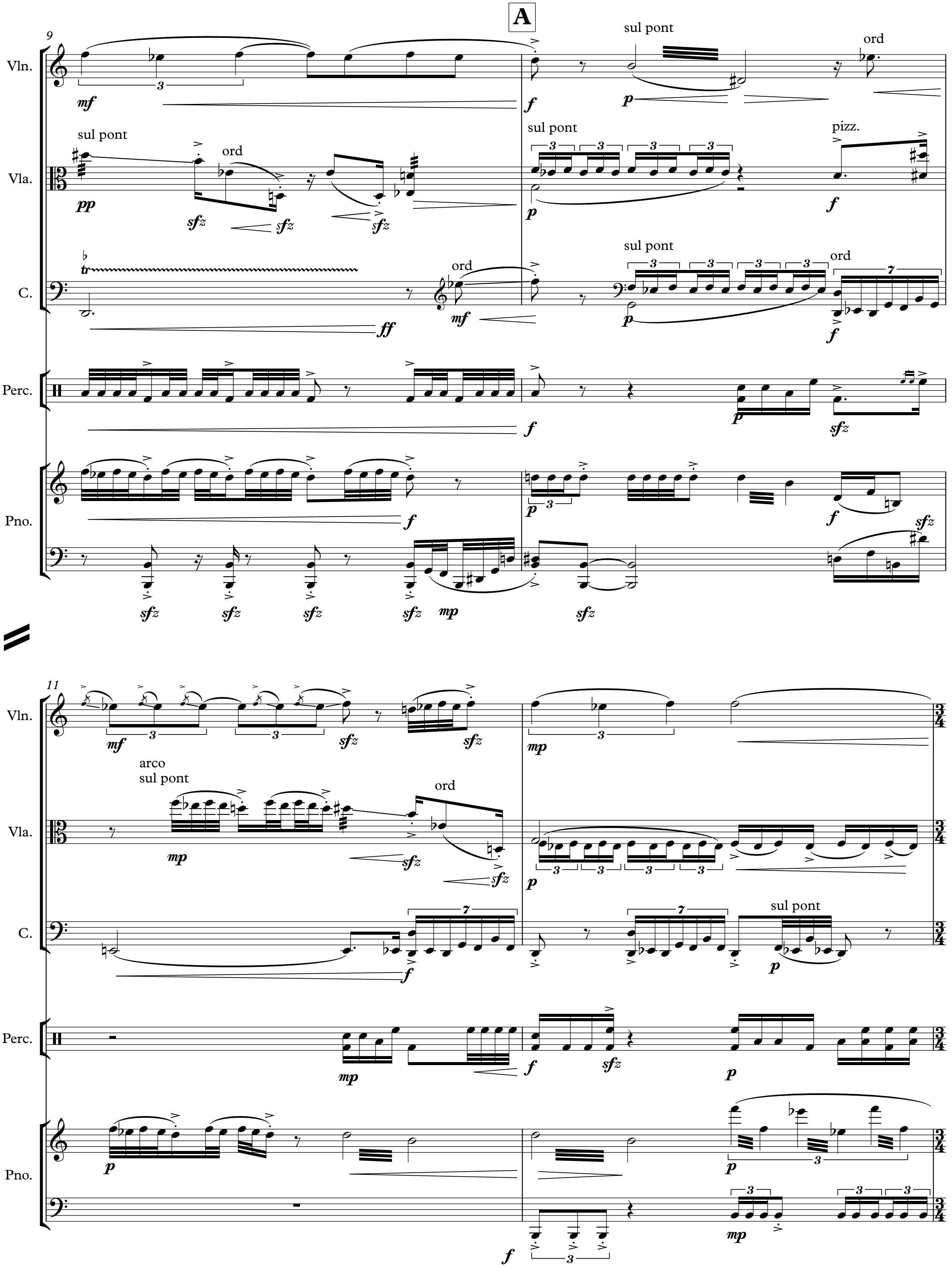
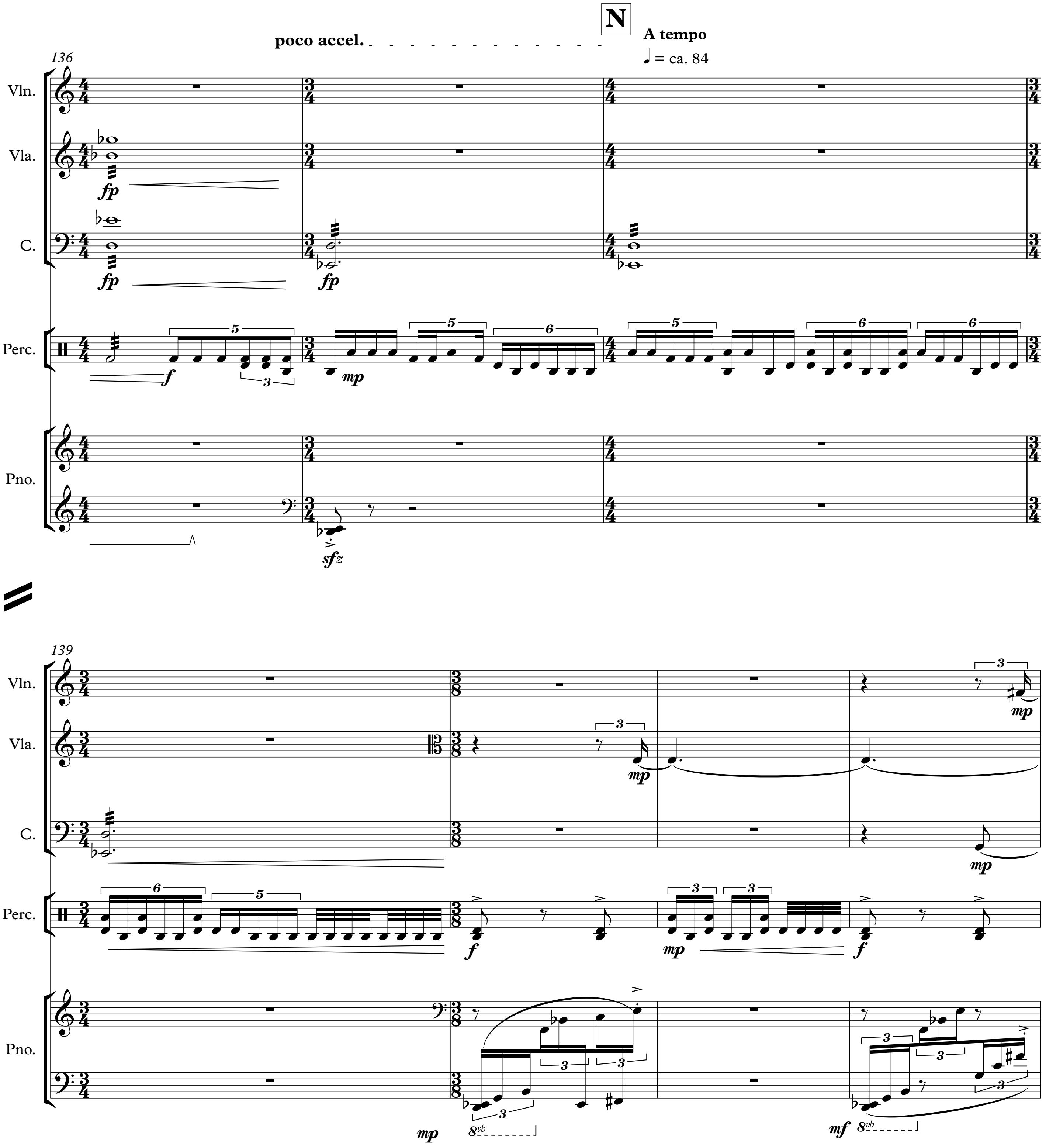
A Primitive Impulse

(2014)

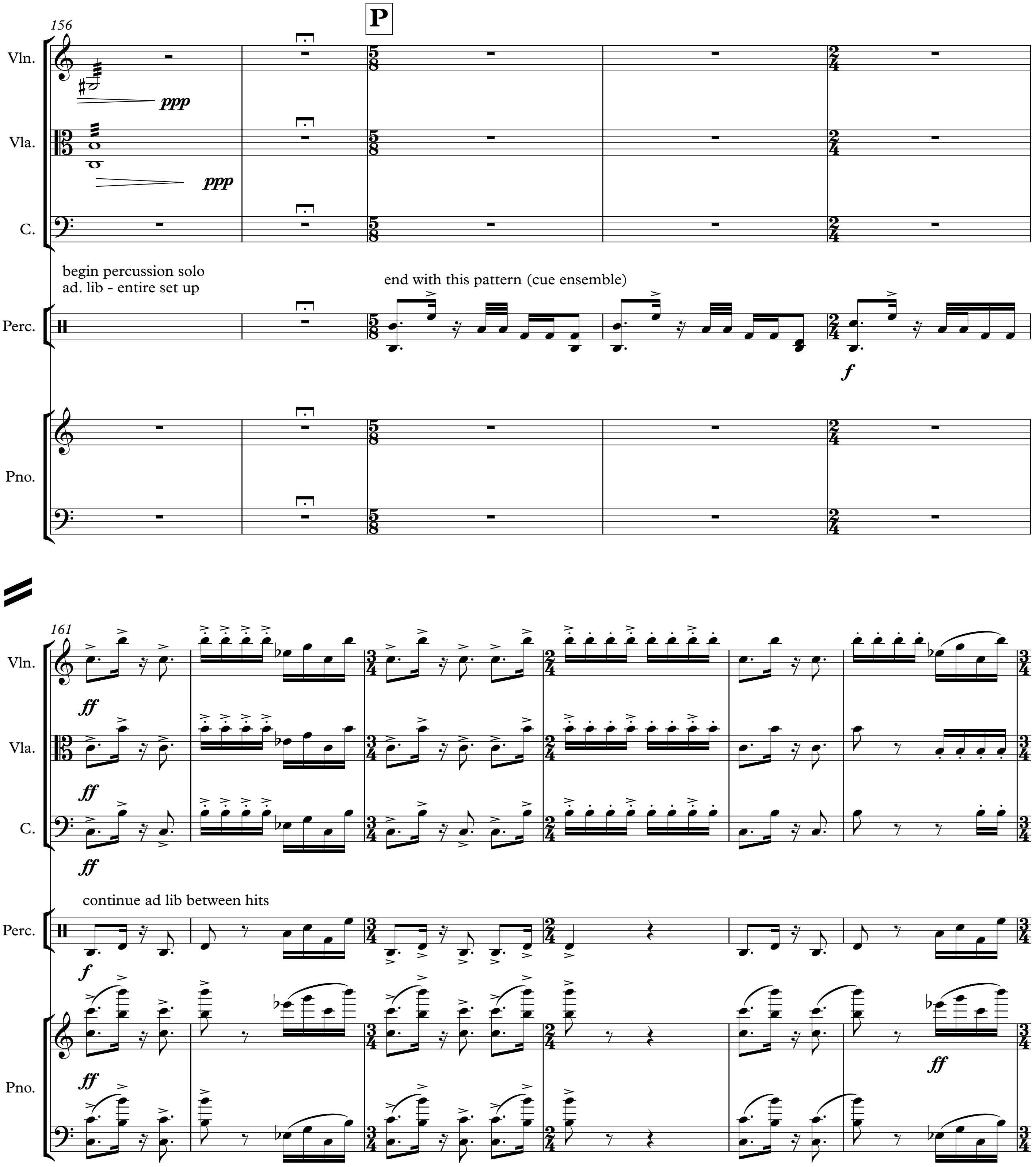

Rhythmic and Primal
♩ = ca. 84
Violin
Viola
Cello
Percussion
Piano
pizz.
arco
sul pont.
hands
sfz
mp
mf
p
f
fp
pp
3
6
7
tr
Vln.
Vla.
C.
Perc.
Pno.
Ped.

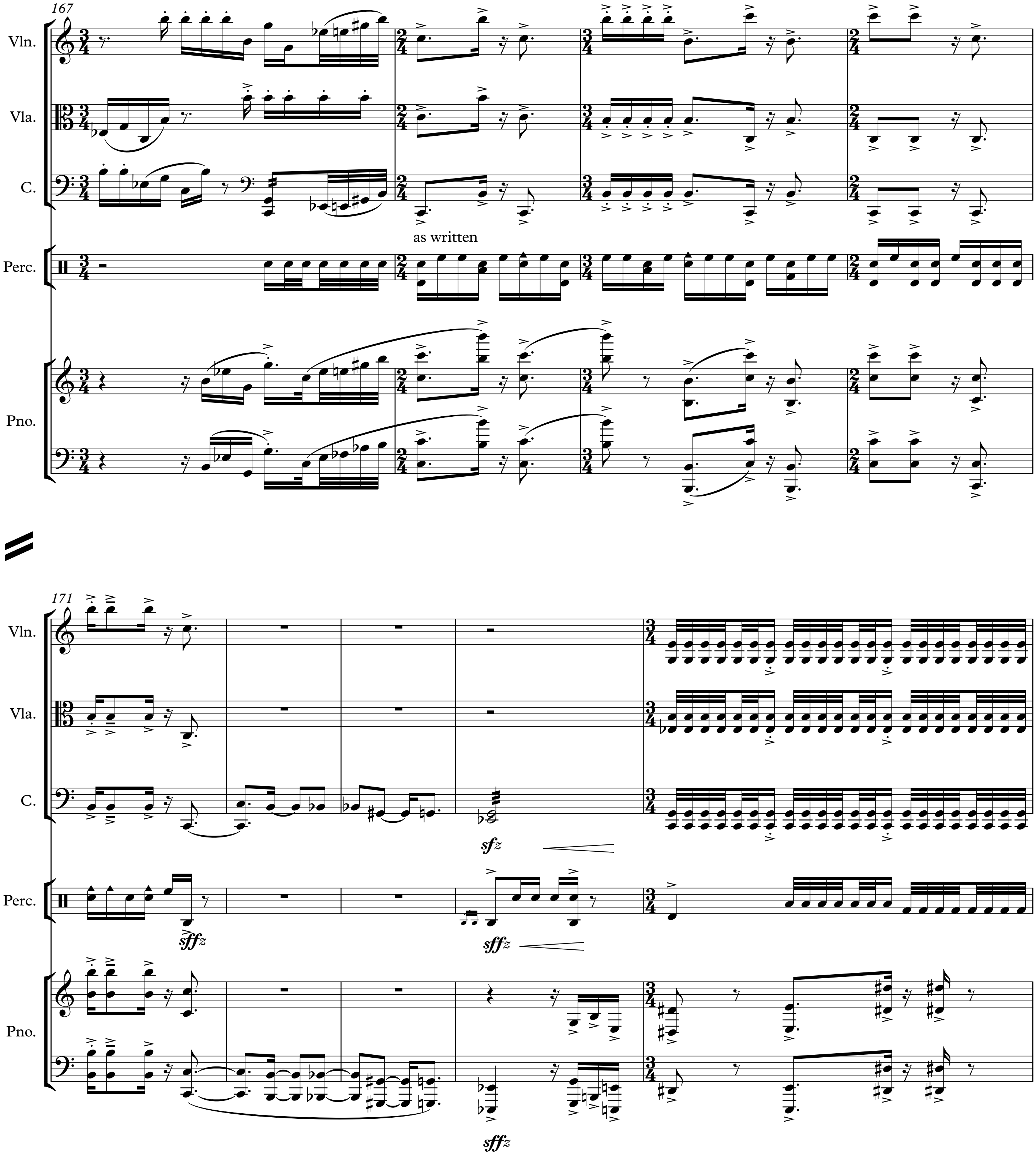

5
Vln.
pizz.
arco
sul pont
ord
sfz
p
7
mf
f
p
Vla.
f
p
f
mp
3
f
3
C.
sfz
5
arco
fp
ff
sfz
sfz
7
mp
f
Perc.
sfz
sfz
sfz
3
mp
Pno.
3
sfz
sfz
sfz
mf
5
7
Vln.
ord
sul pont
f
sfz
pp
f
3
3
sfz
mp
Vla.
pizz.
arco
sul pont
ord
3
mp
sfz
pp
f
mf
sfz
C.
sul pont
tr
p
sfz
7
mp
Perc.
Pno.
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz


A
9
Vln.
Vla.
C.
Perc.
Pno.
mf
f
sul pont
p
ord
pp
sfz
sfz
sfz
pizz.
f
tr
ord
mf
ff
sfz
mp
11
mf
sfz
sfz
mp
arco
sul pont
mp
ord
sfz
sfz
p
sul pont
mp
f
sfz
3
7

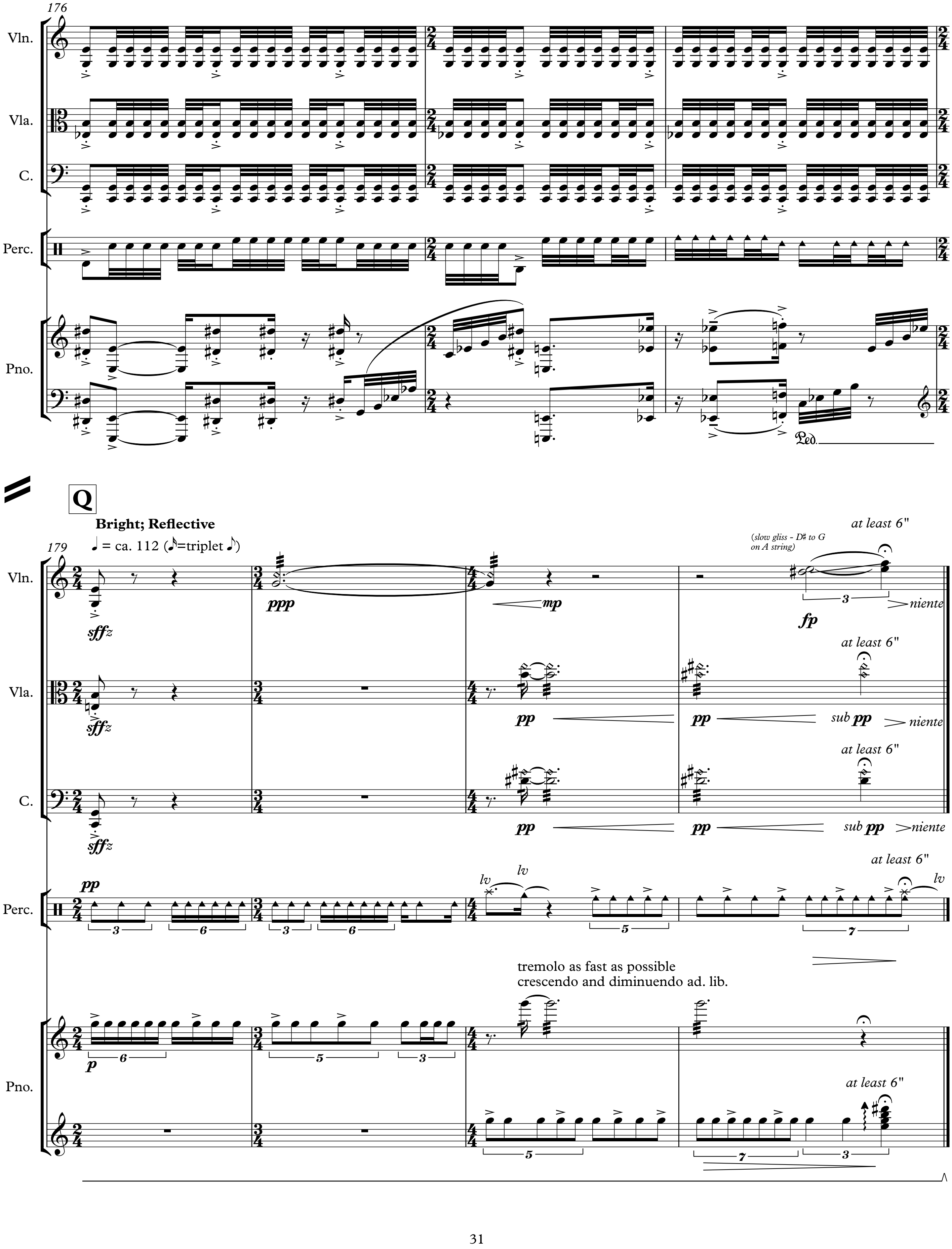


poco accel.
N
A tempo
♩ = ca. 84
136
Vln.
Vla.
C.
Perc.
Pno.
fp
fp
fp
f
mp
sfz
5
3
6
139
3
mp
mp
mp
f
mp
f
mp
mf
8vb


156
P
Vln.
Vla.
C.
Perc.
Pno.
ppp
ppp
begin percussion solo
ad. lib - entire set up
end with this pattern (cue ensemble)
f
161
ff
ff
ff
continue ad lib between hits
f
ff
ff



167
Vln.
Vla.
C.
as written
Perc.
Pno.
171
sfz
sffz
sffz
sffz


176
Vln.
Vla.
C.
Perc.
Pno.
Q
Bright; Reflective
179
♩ = ca. 112 (♪=triplet ♪)
sffz
ppp
mp
(slow gliss - D♯ to G on A string)
at least 6"
fp
niente
pp
sub pp
lv
tremolo as fast as possible
crescendo and diminuendo ad. lib.
p
3
5
6
7