

# The Moments Before

for viola and piano  
2013

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Freely and Expressive

♩ = 48

sul tasto  
attack imperceptibly

ord

Viola

Piano

Red. (until m. 18) *mp*

*ppp* *sfz* *ffp* *sfz* *pp* *f* *mf*

*p* *mp* *pp* *p*

6

*sfz* *p* *f* *p* *mf*

*sfz* *sfz* *sfz* *mp* *mp*

*p* *sfz*

12

to sul pont. Suddenly Aggressive

ord.

*f* *mp* *f* *ff* *sfz* *sfz* *sub. pp* "emerging from resonance"

*pp*

*pp* *f* *pp*

\* Red. *sfz*

20

*mf* *f*

*sfz* *f* *mf*

\* Ped.

26

*pp* *mp* *mf*

*ffz* *pp* *ffz* *p* *mp*

\* Ped.

**B** Slightly Faster  
With More Intensity  
♩ = 56

31

*f* *p* *mf*

(8) *mp* *ffz* *mf*

\* Ped.

59

(8)

*mp*

61

**D**

*fff*

*ff* *pp*

*\*Ped.*

Shimmering

64

Intensely  
♩ = 60

*fp* *ff* *fp* *ff* *mp* *sfz*

*sub p*

*mp* *mf* *fp*

*sfz*

*\*Ped.*

68

*fff* *mp* *pp* *mf* *mp* *pp* *sfz*

to sul pont.

72 ord.

*mf* *mp* *p*

*sfz* *p*

*8va tr*

77

*mf* *ppp* *pp* *mf p*

**E** Light and Playful ♩ = 48

*8va tr*

*mf* *pp* *f* *pp* *mp* *Ped.* *mp*

*8va* *15ma*

401

**O Energetic with Driving Rhythm**

406

412

421

Musical score for measures 421-427. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The time signature changes from 13/8 to 8/8, then to 4/4, 7/8, 13/8, 4/4, and 8/8. Dynamics include *f* and *mp*. The music features complex rhythmic patterns and melodic lines with slurs and accents.

428

Musical score for measures 428-433. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The time signature changes from 13/8 to 8/8, then to 4/4, 7/8, 13/8, 4/4, and 8/8. Dynamics include *f*. The music features complex rhythmic patterns and melodic lines with slurs and accents.

434

Musical score for measures 434-440. The score is written for three staves: Treble, Bass, and Bass. The key signature changes from one sharp (F#) to one flat (Bb). The time signature changes from 13/8 to 8/8, then to 2/4, 7/8, 13/8, 2/4, and 8/8. Dynamics include *ff* and *mp*. The music features complex rhythmic patterns and melodic lines with slurs and accents.

441

Musical score for measures 441-447. The score is written for three staves: Treble, Treble, and Bass. The key signature is one flat (Bb). The time signature changes from 7/8 to 13/8, then to 2/4, 7/8, 13/8, 8/8, 7/8, 4/4, and 8/8. Dynamics include *mp* and *ff*. The music features complex rhythmic patterns and melodic lines with slurs and accents.

449

*mf*

454

*ff* *mp*

459

(8vb optional - to end)

*ff*