

# Late Night Stand Up

## I. The Big Race

Matthew Jaskot

Calm  
♩ = 72

Flute

Marimba

*pp* *mf* *pp* *mp* *pp* *mf* *pp*

Fl.

Mar.

*pp* *mp* *mf* *p* *mp* *pp*

**A**

Suddenly Frantic

♩ = 144

Fl.

Mar.

*f* *mf* *f* *mf*

## II. Thumbs and Little Kicks

Dancing

♩ = 132

Fl. *1*

Mar.

*mp* *p* 3 3

Fl. *8*

Mar.

*mf* *mp* *mf* *mp*

Fl. *13*

Mar.

*f* **H** *f* *tr*

Fl. 16 *(tr)*

Mar.

Fl. 21

*p* *mf* *f* *mf* *f*

8va-----|

*p* *mf* *f* *mf* *f*

I

Fl. 27

*mp* *f*

*mp* *f*

# III. Serenity Now, Insanity Later

Freely, Serene in character

♩ = 60

Fl. 99

*pp* *mp* *pp* *mf* *pp* *p*

Fl. 108

*mp* *p* *mp* *mf* *mp* *mf*

Fl. 114

*f* *mp* *pp* *p*

O

Mar. 114

*pp*

P

Fl. 120

*mp* *p* *mp*

Mar. 120

*p* *pp*

P

124

Fl.

Mar.

Figures in marimba; less accompanimental, more as interruptions of flute line, pushing it to become more active

*mf*

*mp*

3

3

5

127

Fl.

Mar.

*f*

*ff*

*mf*

*f*

3

6

6

3

**Q** Athletic

129

Fl.

Mar.

*>mp*

*mf*

*f*

*mp*

3

3

# IV. Happy Festivus

♩ = 132

Fl. *ff* Heavy *p*

Mar. *f*

**T** Rhythmic and Energetic  
♩ = ca. 100-112

Fl. *mf* *mp*

Mar. *ff* *mp*

Fl. *mf*

Mar. *ff*

U

Fl. 176

Mar. *mf*

Fl. 185

Mar. *mf*

V Lightly

Fl. 194

Mar. *ff* *p* *mp*