

Rejuvenated

(Variations on a Youthful Theme)

2016
for piano

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(b. 1984)

With Persistent Pulse

♩ = ca. 66

Variation 1 *sfz*

Piano

Ped. *p*

A

Pno.

sfz *p* *sfz* *p* *mp*

Pno.

mf *sfz* *sfz* *p* *sfz* *Ped.*

Pno.

sfz *sfz* *mf*

Pno.

16

p *sfz p* *mf*

mf

Pno.

19

p *mp* *p*

Pno.

23

sfz *p* *sfz*

Pno.

27

Pno.

30

sfz *pp* *pp*

Red.

B Variation 2
Syncopated and Jazzy with a strict pulse

Pno.

34

mp *sfz* *mf* *sfz*

Pno.

37

mp *sfz* *sfz*

Pno.

40

sfz *sfz* *f*

Pno.

44

sfz

C Variation 3
Fleeting; Fading Away

Musical score for Variation 3, "Fleeting; Fading Away". The score is written for piano (Pno.) and consists of four systems of two staves each. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various dynamics and performance markings.

System 1 (Measures 47-50): The upper staff begins with a measure rest marked (8) |. The lower staff starts with *sub f*. The upper staff has *sub p* starting at measure 49. Pedal markings (*Ped.*) are present at the end of measures 48, 49, and 50.

System 2 (Measures 51-54): The upper staff has *p* starting at measure 53. Pedal markings (*Ped.*) are present at the end of measures 51, 52, 53, and 54.

System 3 (Measures 55-58): The upper staff has *pp* starting at measure 55. The lower staff has *ff* starting at measure 57 and *p* starting at measure 58. Pedal markings (*Ped.*) are present at the end of measures 55 and 56. An *8va* marking is present above the upper staff.

System 4 (Measures 59-60): The upper staff has *ppp* starting at measure 59. The lower staff has *ppp* starting at measure 59. Pedal markings (*Ped.*) are present at the end of measures 59 and 60. An *8va* marking is present above the upper staff.

D Variation 4
 Dense; Like a Music Box
 Driving Forward

$\text{♪} = \overset{-3}{\text{♪}} = \text{ca. } 200; \text{♪} = 100$

(8)

63

Pno.

mp *p* *Ped.* *Ped.*

*theme in the the top line of the left hand should be audible
 but not too much in the foreground

(8)

67

Pno.

mf *p*

(8)

73

Pno.

mf *mp* *mf* *p*

(8)

78

Pno.

mf *mp* *sffz*

E Theme
 Freely; Reflective ♩ = 54

*observe breath marks - in bottom two staves. trill should be continuous

122

Pno.

ppp
sfz
pp
mp
pp

Ped.

127

Pno.

mp
pp
pppp

F like bells

as soft as possible,
 without accentuation

131

Pno.

p

133

Pno.

p

I Variation 6
 A Bit Slower; Light and Playful
 ♩ = 216

Pno.

186 *p* *mf* *dim. 2nd time only*

Pno.

190 *p* *p* *8va*

Pno.

194 *p* *mf* *p* *8va*

Pno.

198 *f* *mp* *sfz* *sfz sub p* *8va*

poco accel.

Ped. _____

Pno.

201 (8) *sfz sfz*

J Variation 7
With Relentless Energy
♩ = 120

Pno.

204 *f* *mf*

Pno.

212 *mp* *sub. ff* *mp*

Pno.

220 *ff* *mp*

Pno.

228 *ff* *mp* *ff* *mp* *ff*

Pno.

236 *mp*