

# Breathe, in these Moments, Just Let go

2017

for alto saxophone and bassoon

commissioned by the Xelana Duo and premiered at the Connecticut Summerfest

Score in C

Freely; Expressive

Matthew J. Jaskot

(b. 1984)

♩ = ca. 52

*poco sfz*

Alto Sax.

Bsn.

*fpp* *pp* *mp* *f*

+ = alternate between 2 different fingerings for each repeated note

5  
grace notes with no slash through the beam should be attacked on the beat

*sfz* *ppp* *mf pp* *mp* *ppp*

*fpp* *mp* *ppp* *mf*

*sfz* *sfz* *sfz* *mp* *f* *mf* *p* *f sub pp* *niente*

*fpp* *mf* *sfz pp* *mf*

\*play the notes in the box as fast as possible, in any order, and in any grouping

**A** Slightly faster, with urgent longing

♩ = ca. 60

*sfz* *p* *f* *p* *mp*

*mf* *f* *ppp* *p* *mp*

+\* = timbre trill - alternate between 2 normal fingerings; the rate of the timbre changes should be varied at the discretion of the performer. When both instruments have this figure, one performer may react to the other as to create a counterpoint of timbre changes.

16

*p* *f* *ppp* *mf* *fff*

21 **B**

*poco sfz*

*poco sfz* *p* *mp sub p* *ppp* *mf* *fff*

25

*ppp* *ppp* *mp*

28

*p* *mp* *ppp* *mf* *mp*

\*boxed pitches = play the figure as fast as possible, unless directions indicate otherwise

31 **C** Very expressive

*mf* *mp* *pp* *mp*

35

*p* *poco sfz* *mp* *mp* *ppp* *p*

38

*ppp* *p* *p* *p* *mp* *ppp* *p* *niente*

slow → fast

**D** In strict time; Rhythmic

42  $\text{♩} = \text{ca. } 60$

*p* *mf* *sub pp* *p* *p* *poco sfz* *poco sfz* *poco sfz* *poco sfz* *poco sfz* *poco sfz*

*sfz* *p* *mf* *mp* *mf*

46

*p* *p* *p* *p* *sfz fp* *f*

49

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*