

Matthew Jaskot

*A View of Worcester*

*(from atop Mt. Saint James)*

for alto saxophone

(2009)

Notes:

- NV = no vibrato
- FV = fast vibrato
- V = normal vibrato

This opening of this piece introduces four "musical characters" that are developed throughout the piece: Sharp disjunct notes, long sustained tones, rapid arpeggiations, and staccato repeated notes. There are points of focus on each individual character throughout the work, but often times, they should be portrayed as if being viewed panoramically, all in sight at the same time.

Careful articulations should be made so that the repeated notes are clear, even if it means a slight decrease in tempo, so as to differentiate from longer sustained tones.

# A View of Worcester

(from atop Mt. Saint James)

for alto saxophone

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transposed score

**Freely** (♩ = 54)

Alto Saxophone

**A** a tempo, freely (♩ = 54)  
N.V. → F.V. V.

4

6

9

13

17

*ff* *ppp* *mp* *pp* *mf*

*p* *mf* *mp* *f* *p* *mf*

*p* *f* *ff* *mp* *pp* *mf*

*mf* *sub. pp* *ff* *fff* *pp* *mp*

*p* *ff* *ppp* *mp* *pp* *mp* *mf* *p*

*poco accel.* *rit.* *molto accel.* *short*

N.V. F.V. V. F.V. N.V.

20 V. N.V. → F.V. N.V.

*mf* *p* *f* *p* *fp* *ff* *pp*

24 V. poco accel. a tempo (♩ = 54)

*mf* *p* *f*

27

*mf* *mp* *f* *mf*

29

*fp* *ff* *mf* *p* *mf* *p* *ff*

31

*ppp* *p* *ppp*

33

*mf* *ff*

35 *8va* *fluttertongue* *fluttertongue*

*ff* *mf* *ff* *fff* *mp* *f* *fff*

41 *8va* *slap tongue*

*f* *mf* *f* *mf* *p*

**B** Rhythmically steady with brief interruptions

(♩ = 92)

44 *mp*

47 *fp*

51 *fp* *fp* *fp* *fp*

55 *fp* *fp* *f*

59 *8va* *tr* *ff* *growl*

64 *growl* *growl* *fff sub. pp* *p*

68 *fff* *pp* *key clicks*

70 *ppp* *ff* *p* *mp* *niente* *ppp* *mp*

\* at the peak of the crescendo bring out overtones; which should fade with diminuendo

N.V. → F.V. → N.V. V. *tr*

**C** Lyrically, with brief reminisces of opening gestures

(♩ = 54) two different normal fingerings

81 (tr) *mf*

87 *mp* *ppp* *mp*

90 *mf* *ff* *sub. p* *pp* *ff* *ffp* *< f*

93 *ff* *sub. p* *pp* *mp* *f* *sub. p* *sub. f* *mp* *< f*

**D** Forceful and athletic

(♩ = 72, ♪ = 144)  
*accel. poco a poco*

96 *fff* *f* *mp* *fff* *mp* *f* *ff*

101

**Marcato**  
 (♩ = 88, ♪ = 176)

105 *mp* *mf*

109 *sub. p* *mf*

113 *trm* *growl* *fff* *mf*

120 *molto accel.* - - - - - *molto rit.*

*ff*

125 *reflective* ( $\text{♩} = 60$ )

*rapidly 6* *p* *pp* *mf* *ff* *ppp*

128 *p* *ppp* *mf* *ppp* *p* *mp* *niente*

N.V.