

Matthew Jaskot

Away From It All

for mixed percussion duo

2012

Instrumentation

Player 1:

Sizzle Cymbal, Splash Cymbal, Suspended Cymbal (large), Tam-tam (Medium)
Bongos, Temple Blocks
Marimba

Player 2

Tambourine, 3 Toms (H, M, L), 2 Wood Blocks (H, L)
Crotales (sounding E6, F6, G#6), Vibraphone

By Movement:

I. On the Road

P1: bongos, temple blocks

P2: toms, wood blocks

II. Unfamiliar Surroundings

P1: all cymbals, tam-tam, tambourine

P2: crotales, vibraphone

III. Playing with Legos

P1: bongos, marimba

P2: tambourine, toms, vibraphone, woodblocks

Note on Movement 3: In the score, percussion 1 and 2 are flipped in order for the vibraphone part to be above the marimba part to aide reading. However, as listed above and because of the previous movements, player 1 should play the Percussion 2 part, and vice versa.

Approximate Duration:

I. On the Road – ca. 3’

II. Unfamiliar Surroundings – ca. 6’

III. Playing With Legos – ca. 8’45”

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I. On the Road

Key: $\text{♩} = 132$

Percussion 1: Bongos, Temple Blocks

Percussion 2: Toms, Wood Blocks

1 sticks

mp

mp

7

Perc. 1

p *sfz* *mp* *sfz* *mp* *sfz* *sfz*

Perc. 2

p *sfz* *mp* *mf*

A

13

Perc. 1

f *mp* *ff*

Perc. 2

f *mp* *ff*

B

18

Perc. 1 *mp* *mf*

Perc. 2 *p* *f* *p*

23

Perc. 1 *f* *sfz* *sfz*

Perc. 2 *mf* *sfz* *mp* *sfz* *f*

28

Perc. 1 *sfz* *sfz* *sfz* *sub. p* *mf* *p*

Perc. 2 *mf* *p*

C

33

Perc. 1 *sfz* *f* *mp* *f* *mp* *mf*

Perc. 2 *sfz* *p* *mf*

39

Perc. 1

Perc. 2

p *mp* *f* *mp*

45

Perc. 1

Perc. 2

f *f*

50

Perc. 1

Perc. 2

p *f* *pp* *p* *f* *pp*

D

55

Perc. 1

Perc. 2

mp *p*

3:2 *3:2* *3:2* *3:2*

61

Perc. 1

Perc. 2

ff

p *mf* *p*

f mp

67

Perc. 1

Perc. 2

f *p* *mf* *f*

p *mf* *f*

72

Perc. 1

Perc. 2

p *sub.f* *sub.p*

p *sub.f* *sub.p*

E

77

Perc. 1

Perc. 2

f

f

81

Perc. 1

p

Perc. 2

p

mp

85

Perc. 1

ff

p

with hands

Perc. 2

f

ff

fff

mf

p

F

90

Perc. 1

Perc. 2

f

p

ff

p

G

95

Perc. 1

ppp

mp

ff

Perc. 2

mp

ff

II. Unfamiliar Surroundings

Introduction; Freely

♩ = 40

1

Key:

Perc. 1
 Tam-tam Large Sizzle Splash Tambourine
 Suspended Cymbal Cymbal
 Cymbal

Perc. 2
 Vibraphone & Crotales

p l.v. *f* *l.v.* *ff* *l.v.*

Ped. *ppp*

H Strict Tempo

♩ = 72

on bell

6

Perc. 1
p *mp* *sfz* *sfz*

Perc. 2

12

Perc. 1
sfz *sfz* *sfz* *sfz*

Perc. 2
f *l.v.* *mp* *fp* *sfz* *mp*

18

Perc. 1 H $\frac{7}{16}$ p f *l.v.* mf sfz

Perc. 2 $\frac{7}{16}$ sfz mf

I 1st Tempo - Freely
 ♩ = 40

23

Perc. 1 sfz sfz $l.v.$ mf $l.v.$

Perc. 2 p f pp ff

2nd Tempo
 ♩ = 72

29

Perc. 1 sfz sfz $l.v.$

Perc. 2 pp

Red.

34

Perc. 1 pp mp 3

Perc. 2 mp

Red.

39

Perc. 1

mf *l.v.*

mf

f

Perc. 2

mf

Ped.

44

Perc. 1

ff *l.v.*

Perc. 2

f

ff

Ped.

Original Tempo

48 **J** ♩ = 40

Perc. 1

p *mf*

p *ff*

p *mp* *sfz* *p*

f

Perc. 2

sfz *l.v.*

(until ~~end~~)

sfz

pp

sfz *sfz*

52

Perc. 1 *bell*

Perc. 2

p *mp* *mf*

pp *sfz* *sfz* *sfz* *sfz* *ppp*

5

3

7:4

bell

55

Perc. 1 *edge* *bell*

Perc. 2

sffz *f* *mp* *ppp* *f* *mf* *f* *p*

sfz *sfz* *sfz* *pp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *pp*

K

5

5

3

5

5:4

3

3:2

Crotales

Vibraphone

60

Perc. 1

Perc. 2

ff *p*

sfz *sfz* *sfz* *pp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *pp*

3

5

3

9

3

Crotales

Vibraphone

L

64

Perc. 1

Perc. 2

Crotales

Vibraphone

sfz *sfz* *sfz* *fffz* *ppp* *f*

ppp *fff*

71

Perc. 1

Perc. 2

77

Perc. 1

Perc. 2

p *ff* *pppp* *pppp*

*
(release pedal)

III. Playing with Legos

Perc. 1
Toms
Tambourine (stems down)
Wood Blocks
Vibraphone

Perc. 2
Marimba
Bongos

p

7

Perc. 2

14 **M**

Perc. 1
Vibraphone

p *mp* *p* *mp* *mf*

Perc. 2
mp

The musical score is divided into two systems. The first system covers measures 7 through 13. Percussion 1 (Perc. 1) is shown in a single staff with notes for Toms, Tambourine (stems down), Wood Blocks, and Vibraphone. Percussion 2 (Perc. 2) is shown in a grand staff (treble and bass clefs) with notes for Marimba and Bongos. The dynamics for Perc. 2 are marked as *p* (piano). The second system covers measures 14 through 18. Perc. 1 is shown in a single staff with notes for Vibraphone. Perc. 2 is shown in a grand staff with notes for Marimba and Bongos. The dynamics for Perc. 1 are marked as *p*, *mp*, *p*, *mp*, and *mf*. A measure rest symbol 'M' is placed above measure 14. The time signature changes from 5/8 to 7/8 at measure 14.

20

Perc. 1

fp *mp* *mf* *p* *p* *mp* *p* *mp* *sfz*

Perc. 2

mf *sfz* *mf*

26

Perc. 1

fp *mp* *f* *mf* *f*

Perc. 2

fp *f* *mf* *f*

31

Perc. 1

sub. p *mf* *mp* *mp*

Perc. 2

sub. p *mf* *mp* *f* *mf*

N

36

Perc. 1

mf *f*

Perc. 2

f *mf* *f* *mf* *f*

40

Perc. 1

mf

Perc. 2

f *mp*

44

Perc. 1

f *mp*

Perc. 2

f *mp*

48 Perc. 1 Perc. 2

f *f*

52 Perc. 1 Perc. 2

p *mp* *p*

57 Perc. 1 Perc. 2

p *p*

62

Perc. 1 *mf*

Perc. 2 *mp*

67

Perc. 1 *f* *sub mp*

Perc. 2 *f* *sub mp*

73

Perc. 1 *pp* *Ped.*

Perc. 2 *f* *p* *mp*

79

Perc. 1

Perc. 2

85

Perc. 1

Perc. 2

mp

mf

92

Perc. 1

Perc. 2

99 Perc. 1 *p*

Perc. 2 *p*

106 **Q** Perc. 1 *mf*

Perc. 2 *mf*

109 Perc. 1 *f* *mp*

Perc. 2 *f* *fp*

113

Perc. 1

Perc. 2

116

Perc. 1

Perc. 2

R

gliss.

mf

mp

119

Perc. 1

Perc. 2

3

124

Perc. 1

p

Perc. 2

p

130

Perc. 1

mf

Perc. 2

mf

136

Perc. 1

p

Perc. 2

p

T

Freely ♩ = 60

141

Perc. 1

Perc. 2

ff

ff

mp

5

146

Perc. 1

Perc. 2

pp

mp

pp

pp

mf

p

3

3

5

3

7

151 Perc. 1

mp *pp* *mp* *pp*

Perc. 2

mf *p* *pp*

8va

156 Perc. 1

mf *pp*

Perc. 2

mf *p*

8va

160 Perc. 1

p *mf*

U

Perc. 2

p *mf*

8va

164 (Woodblocks) *f* *mf* (Tamb.)

Perc. 1

Perc. 2

8

167 *p* *f*

Perc. 1

Perc. 2

8

170 (Toms) *mp*

Perc. 1

Perc. 2

8

V

172

Perc. 1

f *mp* *f* *mf*

Perc. 2

8va

174

Perc. 1

ff *mp* *f*

Perc. 2

(8)

p *f*

177

Perc. 1

mp

Perc. 2

(8)

W Original Tempo

182 poco accel. $\text{♩} = \text{ca. } 160-168$ 3X Vibraphone

Perc. 1 *ff* *p*

Perc. 2 *p* *mf*

190 *mp* Bongos

Perc. 1 *mp*

Perc. 2 *mp*

196 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

202 **X** *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

208

Perc. 1

Perc. 2

215

Perc. 1

Perc. 2

mf

222

Perc. 1

Perc. 2

f

228

Perc. 1

Perc. 2

pp

f

Ped.

236 Perc. 1 Perc. 2 **Z** *f* *ff*

243 Perc. 1 Perc. 2

251 Perc. 1 Perc. 2

259 Perc. 1 Perc. 2

267

Perc. 1

Perc. 2

AA

p

ped.

277

Perc. 1

Perc. 2

284

Perc. 1

Perc. 2

mp

ff

To Marimba

BB

289

Perc. 1

Marimba

Perc. 2

mp

293

Perc. 1

Perc. 2

298

Perc. 1

Perc. 2

f *sub. p* *mf* *p*

f *sub. p* *mp* *p*

303

Perc. 1

mp *p* *pp*

Perc. 2

mf *p* *mp* *p*

308

Perc. 1

p *pp* *mp* *ppp*

Perc. 2

312

Perc. 2

pp *poco rit.*

318

Perc. 2

ppp