

A

Musical score for woodwinds, strings, and percussion. The score includes parts for Fl. 1,2; Ob. 1; Eng. Hn.; Cl. 1,2; B. Cl.; Bsn 1,2; Hn 1,3; Hn 2,4; C Tpt 1,2; C Tpt 3; Vib.; Hp.; and Cel. The woodwind parts feature various dynamics such as *mf*, *p*, *mp*, *pp*, and *ppp*, along with articulation like accents and slurs. The string parts (Vln. 1, Vln. 2, Vla., Vc.) include dynamics like *mp*, *mf*, *p*, and *mp*, with performance instructions such as *ord.*, *unis.*, *divisi*, and *sul tasto*. The percussion parts (Vib., Hp., Cel.) include dynamic markings like *pp* and *f*, and performance instructions like *senza sordino* and *forziss.*. The score is divided into measures, with a section labeled 'A' starting at measure 7.

A

Musical score for strings, including parts for Vln. 1, Vln. 2, Vla., and Vc. The score features dynamics such as *fp*, *pp*, *mp*, and *mf*. Performance instructions include *ord.*, *unis.*, *divisi*, and *sul tasto*. The string parts are divided into measures, with a section labeled 'A' starting at measure 7.

11

Fl. 1,2 *mf*

Ob. 1,2 *mp* *f* *mf*

Eng. Hn. *pp* *mf*

Cl. 1,2 *mf* *mf* *mf* *mf*

B. Cl. *f*

Bsn 1,2 *f* *mp* *mf* *mf*

Hn 1,3 *senza sordino* *p* *mf* *fp* *mp* *pp*

Hn 2,4 *senza sordino* *fp* *mp* *pp*

C Tpt 1,2 *mp* *fp*

C Tpt 3 *senza sordino* *fp*

Tbn. 1,2 *mf* *gliss.* *pp* *senza sordino*

Xylophone

Marimba

Vib. *mf*

Hp. *mf*

Cel. *ff* *mf*

Vln. 1 *sul tasto* *ord* *p* *mp* *p* *divisi* *unis.* *p*

Vln. 2 *ord* *p* *mp* *p* *divisi* *unis.* *p*

Vla. *sul tasto* *ord* *p* *mp* *pp* *mf* *pizz.* *divisi arco* *unis.* *p*

Vc. *mf* *pizz.* *mf* *arco* *p* *mf*

Picc. *mf*

Fl. 1,2 *pp* *mf* *f*

Ob. 1,2 *pp* *mf* *f*

Eng. Hn. *pp* *mf* *f*

Cl. 1,2 *pp* *mf* *f*

B. Cl. *pp* *f* *f*

Bsn 1,2 *f* *mf* *f*

Cbsn. *f* *f* *f*

Hn 1,3 *f*

Hn. 2,4 *f*

C Tpt 1,2 *f*

C Tpt. 3 *f*

Tbn. 1,2 *f* *f*

B. Tbn. *f*

Tba. *mf*

Timp. *mf*

Tri. Triangle *mf*

Mar. *f* *f*

Vib. *mf*

Cel. *mf*

Vln. 1 *p* *mf* *fp* *f*

Vln. 2 *p* *mf* *fp* *f*

Vla. *p* *mf* *fp* *f*

Vc. *mf* *pizz.* *mf* *fp* *f*

Db. *mf* *f*

divisi *mf* *fp* *f*

unis. *mf* *fp* *f*

fp *f*

arco *f*

accel.

49

Picc. *mp* *f* *pp* *pp*

Fl. 1 *mp* *f* *pp* *pp*

Fl. 2 *mp* *f* *pp* *pp*

Ob. 1 *pp* *f* *pp* *pp*

Ob. 2 *pp* *f* *pp* *pp*

Eng. Hn. *pp* *f* *pp* *pp*

Cl. 1 *mp* *f* *pp* *pp*

Cl. 2 *mp* *f* *pp* *pp*

B. Cl. *mp* *f* *pp* *pp*

Bsn. 1 *pp* *f* *pp* *pp*

Bsn. 2 *pp* *f* *pp* *pp*

Hn. 1,3 *p* *mp* *mp* *mf*

Hn. 2,4 *p* *mp* *mp* *mf*

C Tpt. 1,2 *mp* *mp* *mf*

C Tpt. 3 *mp* *mf*

Tba. *mp*

Vln. 1 *accel.* *sul pont.* *gradually to ord.* *ord.* *pp*

Vln. 2 *sul pont.* *gradually to ord.* *ord.* *pp*

Vla. *sul pont.* *gradually to ord.* *ord.* *pp*

Vc. *sul pont.* *gradually to ord.* *ord.* *pp* *gliss.*

Db. *p* *mp*

F Expressive, without accentuation

rit. $\text{♩} = 52$

$\text{♩} = 48$
attack very gently

Picc. *f* *ppp* *pp* *niente*

Fl. 1 *f* *ppp* *pp* *mp* *ppp*

Fl. 2 *f* *ppp* *pp* *mp* *ppp*

Ob. 1 *f* *ppp* *pp* *mp* *ppp*

Ob. 2 *f* *ppp* *pp* *mp* *ppp*

Eng. Hn. *f* *ppp* *pp* *mp* *ppp*

Cl. 1 *f* *ppp* *pp* *mp* *ppp*

Cl. 2 *f* *ppp* *pp* *mp* *ppp*

B. Cl. *f* *ppp* *pp* *mp* *ppp*

Bsn 1,2 *f* *ppp* *pp* *mp* *ppp*

Hn 1,3 *fp* *ppp* *pp* *mp*

Hn 2,4 *fp* *ppp* *pp* *mp*

C Tpt 1,2 *fp* *ppp* *pp* *mp*

C Tpt 3 *fp* *ppp* *pp* *mp*

Tbn. 1,2 *fp* *ppp* *pp* *mp*

B. Tbn. *fp* *ppp* *pp* *mp*

Tba. *fp* *ppp* *pp* *mp*

Vib. *p* *mf* *pp* *mp*

Cel. *p* *mf* *pp* *pp*

$\text{♩} = 52$ *rit.* *sul tasto* *ord.* *extreme sul pont.*

$\text{♩} = 48$
Expressive, without accentuation

Vln. 1 *f* *p* *mf* *pp* *mf* *ppp* *mp* *pp*

Vln. 2 *f* *p* *mf* *pp* *mp* *pp*

Vla. *f* *p* *mf* *pp* *pp* *mp* *pp*

Vc. *f* *p* *mf* *pp* *pp* *mp* *pp*

Db. *pp*

